

Ropa Vieja III

ROMAN TEPNER, Op. 8 (3)

$\text{♩} = 96$

Violin I

Violin II

Viola

Violoncello

6

10

pizz. arco

pizz. arco

mp

pizz.

14

pizz. arco

mf

18

pizz. arco mp

mp

22

mf

26

mf pizz. arco *p*

pizz. arco *p*

mf *p*

30

pizz. arco *p*

pizz. arco *p*

pizz. arco *p*

pizz. arco *p*

34

arco *mf*

pizz. arco *mf*

pizz. arco *mf*

pizz. arco *mf*

42

46

46

pizz.

arco

pizz. arco

mf

arco

pizz.

50

pizz. arco

pizz. arco

f

54

pizz.

pizz.

f

arco

pizz. arco

mf

58

arco

f

pizz. arco

pizz.

62

mp

mp

arco

mf

mp

Detailed description: This system contains measures 62 through 65. The first staff (treble clef) has a melodic line starting on G4, moving up to A4, B4, and C5, with some grace notes. The second staff (treble clef) has a more active line with many eighth and sixteenth notes. The third staff (bass clef) has a line starting on G2, moving up to A2, B2, and C3. The fourth staff (bass clef) has a line starting on G2, moving up to A2, B2, and C3. Dynamics include mp, mf, and arco.

66

pizz.

arco

Detailed description: This system contains measures 66 through 68. The first staff (treble clef) has a line starting on G4, moving up to A4, B4, and C5. The second staff (treble clef) has a line starting on G4, moving up to A4, B4, and C5. The third staff (bass clef) has a line starting on G2, moving up to A2, B2, and C3. The fourth staff (bass clef) has a line starting on G2, moving up to A2, B2, and C3. Dynamics include pizz. and arco.

69

pizz.

arco

p

ppp

pp

ppp

ppp

ppp

Detailed description: This system contains measures 69 through 72. The first staff (treble clef) has a line starting on G4, moving up to A4, B4, and C5. The second staff (treble clef) has a line starting on G4, moving up to A4, B4, and C5. The third staff (bass clef) has a line starting on G2, moving up to A2, B2, and C3. The fourth staff (bass clef) has a line starting on G2, moving up to A2, B2, and C3. Dynamics include pizz., arco, p, ppp, and pp.