

Ave Verum Corpus

ROMAN TEPNER Op. 11

mf $\text{♩} = 66$

Alto

A - ve ve - rum cor - - pus,

TENOR 1

A - ve ve - rum cor - - pus,

TENOR 2

A - ve - - - ve - rum cor - pus,

BASS

A - ve ve - rum cor - - pus,

5

mp

na - tum de Ma - ri - - a Vir - gi - ne, ve -

mp

na - tum de Ma - ri - - a Vir - gi - ne, ve -

mp

na - tum de Ma ri - - a Vir - gi - ne, ve -

mp

na - tum de - Ma - ri - a Vir - gi - ne, ve -

- re pas - sum, im - mo - la - tum in

- re pas - sum, im - mo - la - tum

- re pas - sum, im - mo - la - tum in cru -

- re pas - sum, im - mo - la - tum in

cru - ce pro ho - mi - ne: Cu - jus la -

in cru - ce pro ho - mi - ne: Cu - jus la -

- ce pro ho - mi - ne: Cu - jus la -

cru - ce pro ho - mi - ne: Cu - jus la -

tus per - fo - ra - tum, un - da

tus per - fo - ra - tum, un - da flu -

tus per - fo - ra - tum,

tus per - fo - ra - tum, un -

20

flu - xit san - gui - ne, san - gui - ne. E - sto no -

- xit san - gui - ne, san - gui - ne. E - sto no -

un - da flu - xit san - gui - ne. E - sto no -

- da flu - xit san - gui - ne. E - sto no -

24

bis prae - gu - sta - tum in mor - tis ex - a -

-bis prae - gu - sta - tum in mor - tis, in mor - tis ex -

bis prae - gu - sta - tum in mor - tis ex - a -

bis prae - gus - ta - tum in mor - tis ex - a -

28

- mi - ne: O dul - cis! O pi - e! O

a - mi - ne: O dul - cis! O pi - e!

- mi - ne: O dul - cis! O pi - e!

- mi - ne: O dul - cis! O pi - e! O

36

mi - se - re - re me - i,

p

mi - se-re - re, mi - se-re - re me - i, mi - se-re - re

p

mi - se-re - re me - i, mi - se - re - re me -

mp

mi - se-re - re me - i, mi - se - re - re

40

mi - se - re - re me - i, me - - -

me - i, mi - se - re - re me - - -

- i, mi - se - re - re me - - -

me - i, mi - se - re - re me - - -

43

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "- i. A - - - - - men." The dynamics are: *>mf*, *f*, and *pp*. The notation includes a key signature of one flat, a common time signature, and various note values (half notes, quarter notes, eighth notes) with slurs and ties. The first staff (Soprano) starts with a half note on G4, followed by a quarter note on A4, and then a half note on G4. The second staff (Alto) starts with a half note on E4, followed by a quarter note on F4, and then a half note on E4. The third staff (Tenor) starts with a half note on C4, followed by a quarter note on D4, and then a half note on C4. The fourth staff (Bass) starts with a half note on G3, followed by a quarter note on A3, and then a half note on G3.

- i. A - - - - - men.

- i. A - - - - - men.

- i. A - - - - - men.

- i. A - - - - - men.