

Lignum Crus

ROMAN TEPNER, Op. 14

SOPRANO 1

mf $\text{ET} -12c$ +16 -2 -27 -10 +2 -16 -16 -14 -45 -29 +4 +4 *mp* +20 +20 +33 +29

Ni-mium tar - de, ni-mi-um tar - de, ni - mi-um tar - de, ni - mium tar - de,

SOPRANO 2

mf $\text{ET} -16c -20$ -25 -14 -31 -2 -18 -27 -29 -12 +18 *mf* +20

Ni - mi-um, ni - mium tar - de, ni - mi - um tar - de, ni -

ALTO 1

mp $\text{ET} +33c$ +33 +6 +6

Ni - mium tar - de,

ALTO 2

mf $\text{ET} -12c$ -12 -18 -6 +12 0 -14 -31 -16 +2 +14 +18 *mp* +20

Ni - mi - um, ni - mi-um, ni - mi-um, ni-mium tar - - de,

8

mp -18 -33 -16 -16 -2

a - gi - tans, a - gi - tans

>mp 0 +16 -2 -16 -49 -31 -20 -4 -35 -33 -51 -18 -29 0 -4

- gi - tans lig-ne-um crus, lig - ne - um crus,

0 +18 +31 *ppp* *mp* -18 -35 -49 -20 -2 -31 -16 -6 -4 0 +12

- gi- tans, a - gi - tans lig-ne-um crus, lig - ne-um crus,

+14 +16 -16 0 +12 +29 *ppp* *mp* -31 -16 -4 +14 +2

a - gi - tans, a - gi- tans, a - gi - tans

12

mf

lig-ne-um crus, lig - - ne-um crus. Trac-ta al-te rum, trac - ta al -

crus, lig - ne-um crus.

lig-ne-um crus, lig-ne-um crus. Trac - ta al-te - rum,

lig-ne - um crus, crus. Trac-ta, trac-ta al-te

12 -10 -27 +2 -14 +18 +16 +12 0 0 +2 -10 +16 +6 +6 +4 0 -12 -8 -23

-12 +4 -27 +16 -2 +10 -14 +2 -16

-25 +4 -14 -29 -12 +2 +14 +18 -16 +10 0 -2 +18 -12 +4 -27 -25 -22 -10

-12 -29 -14 +4 +16 -2 0 +18 -27 -10 +6 -12 -25 +4

6/4 6/4 6/4 6/4

17

f -27 -14 -2 -2 +16 +12 +4 +20 +29 +31 +14 +6 +23 +18 +22 *p* +22 *f* +8 +25 +22 +33

- te - rum: tin - tin - na - bu - la, tin - tin - tin - tin - tin - tin - tin - tin - na - bu

mf -16 +8 -4 +14 +12 +2 +27 +16 +20 -10 +4 *f* +4 +22 +18 +6 -8 -4 +12 +8 +20 +23 +25 +35 *p*

Trac - ta al - te - rum, trac - ta al - terum: tin - tin na - bu - la, tin - tin -

-14 +2 -16 +12 0 *f* 0 +18 +14 +29 +33 +20 +8 +4 +16 -10 +22 *p* +23 *f* +6 +23 +20 +4 +8

trac - ta al - te - rum: tin - tin - na - bu - la, tin - tin - a - bu - la, tin - tin - tin - tin - na - bu la

0 -29 -14 -4 -2 -2 +2 *f* +2 +20 +16 +14 +25 +10 +18 +22 -8 +27

rum, trac - ta al - te - rum: tin - tin - na - bu - la, tin - tin - na - bu - la,

21 *mp* -4 +39 +29 +23 +35 +31 +20 +6 -12 -12 -12

la ha - - - bet, ha - - - - bet, ha - bet.

f +10 +27 +23 +12 *mp* +35 +20 +16 +29 +22 +4 -8 -23

tin - tin-na-bu-la ha - bet, ha - - - bet, ha - bet.

mp -4 +14 +14 +31 +22 +6 -6 -23

ha - bet. ha - - - bet, ha - - - bet.

p +23 +29 *f* +12 +29 +25 +39 +51 *mp* +33 +22 +6 +16 -6 -10 -22 +2

tin - tin - tin - tin-na - bu - la ha - bet, ha - - - bet.

The image shows a musical score for four voices, likely soprano, alto, tenor, and bass, arranged in a four-part setting. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music, each with lyrics underneath. The lyrics are: 'la ha - - - bet, ha - - - - bet, ha - bet.', 'tin - tin-na-bu-la ha - bet, ha - - - bet, ha - bet.', 'ha - bet. ha - - - bet, ha - - - bet.', and 'tin - tin - tin - tin-na - bu - la ha - bet, ha - - - bet.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, p). Fingerings are indicated by numbers 1-3 above notes. The page number '21' is in the top left corner.