

# Nocturne

ROMAN TEPNER, Op. 15(b)

Piano

1  $\text{♩} = 126$   $\text{♩} = 144$

5  $\text{♩} = 108$   $\text{♩} = 126$   $\text{♩} = 108$   $\text{♩} = 126$

10  $\text{♩} = 144$   $\text{♩} = 108$   $\text{♩} = 117$

14  $\text{♩} = 126$   $\text{♩} = 108$   $\text{♩} = 126$   $\text{♩} = 108$

18  $\text{♩} = 126$   $\text{♩} = 108$   $\text{♩} = 126$   $\text{♩} = 108$

2 22  $\text{♩} = 126$   $\text{♩} = 108$   $\text{♩} = 144$   $\text{♩} = 108$

26  $\text{♩} = 126$   $\text{♩} = 117$   $\text{♩} = 126$

29  $\text{♩} = 108$   $\text{♩} = 126$   $\text{♩} = 108$

34  $\text{♩} = 144$   $\text{♩} = 108$   $\text{♩} = 144$   $\text{♩} = 108$

40  $\text{♩} = 117$   $\text{♩} = 108$

45  $\text{♩} = 135$   $\text{♩} = 144$   $\text{♩} = 108$

48

$\text{♩} = 144$

$\text{♩} = 108$

$\text{♩} = 126$

3

This section consists of four measures of piano music. The top staff uses a treble clef and 8/8 time, while the bottom staff uses a bass clef and 8/8 time. Measure 48 begins with a dotted half note followed by eighth-note pairs. Measure 49 starts with a quarter note. Measure 50 begins with a dotted half note. Measure 51 starts with a quarter note.

52

$\text{♩} = 144$

$\text{♩} = 126$

This section consists of four measures of piano music. The top staff uses a treble clef and 8/8 time, while the bottom staff uses a bass clef and 8/8 time. Measure 52 begins with a dotted half note followed by eighth-note pairs. Measure 53 starts with a quarter note. Measure 54 begins with a dotted half note. Measure 55 starts with a quarter note.

56

$\text{♩} = 108$

This section consists of four measures of piano music. The top staff uses a bass clef and 3/4 time, while the bottom staff uses a bass clef and 3/4 time. Measure 56 begins with a dotted half note followed by eighth-note pairs. Measure 57 starts with a quarter note. Measure 58 begins with a dotted half note. Measure 59 starts with a quarter note.

61

$\text{♩} = 126$

$\text{♩} = 108$

This section consists of four measures of piano music. The top staff uses a bass clef and 7/8 time, while the bottom staff uses a bass clef and 3/4 time. Measure 61 begins with a dotted half note followed by eighth-note pairs. Measure 62 starts with a quarter note. Measure 63 begins with a dotted half note. Measure 64 starts with a quarter note.

66

$\text{♩} = 126$

$\text{♩} = 108$

This section consists of four measures of piano music. The top staff uses a bass clef and 3/4 time, while the bottom staff uses a bass clef and 3/4 time. Measure 66 begins with a dotted half note followed by eighth-note pairs. Measure 67 starts with a quarter note. Measure 68 begins with a dotted half note. Measure 69 starts with a quarter note.