

Scalam ad Caelos

ROMAN TEPNER Op. 22

♩ = 124

Soprano

Alto

Tenor

Bass

Sca - lam ad cae - los sub - rec - tam tor - men - tis cin - ctam, Cu - ius

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Sca - lam ad cae - los sub - rec - tam tor - men - tis cin - ctam,

10

i - ma dra - co ser - va - re cau - tus in - vi - gi - lat iu - gi - ter,

i - ma dra - co ser - va - re cau - tus in - vi - gi - lat iu - gi - ter,

Ne - quis

Ne - quis

Cu-ius as-

Cu-ius as-

e - ius vel pri-mum gra-dum pos-sit in - sau-ci - us iu - gi - ter,

e - ius vel pri-mum gra - dum pos-sit in - sau-ci - us iu - gi - ter,

cen-sus ex - trac - to Ae-thi-ops gla-di - o ve-tat ex - i - ti-um iu - gi - ter,

cen-sus ex - trac - to Ae-thi-ops gla-di - o ve-tat ex - i - ti-um iu - gi - ter,

30

Cu-ius su - pre-mis in - ni - xus iu - ve-nis splen-di-dus ra-mum au - re - o-lum

Cu-ius su - pre-mis in - ni - xus iu - ve-nis splen-di-dus ra-mum au - re - o-lum

40

Hanc er-go sca-lam i - ta Chris-ti a - mor fe-mi-nis fe - cit

Hanc er-go sca-lam i - ta Chris-ti a - mor fe-mi-nis fe - cit

re - ti-net:

re - ti-net:

per - vi - am, ut dra-co-ne con-cul - ca - to et Ae - thi - o - pis gla-di - o

per - vi - am, ut dra-co-ne con-cul - ca - to et Ae - thi - o - pis gla-di - o

50

tran - si - to,

tran - si - to,

Per om-ne ge-nus tor-men - to-rum cae - li a - pi-cem que-ant

Per om-ne ge-nus tor-men - to-rum cae - li a - pi-cem que-ant

ca - pe - re, et de ma-nu con-for - tan - tis re - gis au-re-am lau-re-am

ca - pe - re, et de ma-nu con-for - tan - tis re - gis au-re-am lau-re-am

Detailed description: This system contains four staves. The top two staves are vocal parts, both starting with a 5/4 time signature, changing to 3/2, then 3/4, and finally 7/4. The bottom two staves are piano accompaniment, also following the same time signature changes. The lyrics are in Latin. The piano part includes a 4:5 ratio marking over the first measure of the vocal line.

Quid ti - bi pro - fe - cit, pro - fa - ne ser - pens,

Quid ti - bi pro - fe - cit, pro - fa - me ser - pens,

su - me - re.

su - me - re.

60

Detailed description: This system contains four staves. The top two staves are vocal parts, both starting with a 7/4 time signature, changing to 3/4, and finally 3/2. The bottom two staves are piano accompaniment, also following the same time signature changes. The lyrics are in Latin. The piano part includes a 6:7 ratio marking over the first measure of the vocal line. A measure number '60' is placed above the first staff of this system.

quon-dam u-nam de-ce - pis - se mu - li - e - rem,

quon-dam u-nam de-ce - pis - se mu - li - e - rem,

Cum vir-go pe - pe-re-rit

Cum vir-go pe - pe-re-rit

70

Qui prae-dam

Qui prae-dam

in-car-na-tum De-i Pa - tris u - ni-cum do-mi-num Je - sum?

in-car-na-tum De-i Pa - tris u - ni-cum do-mi-num Je - sum?

80

ti - bi tu - lit et ar - mil - la ma - xil - liam fo - rat,

ti - bi tu - lit et ar - mil - la ma - xil - lam fo - rat,

Ut e - gres - sus E - vae

Ut e - gres - sus E - vae

Nunc er - go te - met vir - gi - nes

Nunc er - go te - met vir - gi - nes

na - tis fi - at, quos te - ne - re cu - pis.

na - tis fi - at, quos te - ne - re cu - pis.

vin-ce-re cer-nis, in-vi-de,

vin-ce-re cer-nis, in-vi-de,

Et ma-ri-ta-tas pa-re-re fi-li-os

Et ma-ri-ta-tas pa-re-re fi-li-os

Et vi-du-a-rum ma-ri-tis fi-dem nunc in-ge-mis

Et vi-du-a-rum ma-ri-tis fi-dem nunc in-ge-mis

de-o pla-ci-tos.

de-o pla-ci-tos.

in - te-gram,

in - te-gram,

Qui cre - a - to - ri fi-dem ne - ga - re per - sua - se - ras

Qui cre - a - to - ri fi-dem ne - ga - re per - sua - se - ras

110

Fe - mi - nas nunc vi-des in bel - lo con-tra te fac - to

Fe - mi - nas nunc vi-des in bel - lo con-tra te fac - to

vir - gi - ni.

vir - gi - ni.

du-ces e - xi - ste-re,

du-ces e - xi - ste-re,

Quae fi - li - os su-os in - sti-gant for-ti-ter tu - a tor-

Quae fi - li - os su-os in - sti-gant for-ti-ter tu - a tor-

Quin et tu - a va-sa me-re-tri-ces do - mi -

Quin et tu - a va-sa me-re-tri-ces do - mi -

men - ta vin - ce - re.

men - ta vin - ce - re.

nus e - mun - dat,

nus e - mun - dat,

Et haec si - bi tem-plum di - gna-tur ef - fi - ce -

Et haec si - bi tem-plum di - gna-tur ef - fi - ce -

Pro his nunc be - ne - fi - ci - is in co -

Pro his nunc be - ne - fi - ci - is in co -

re pr - ga - tum.

re pur - ga - tum.

mu-ne Do-mi-num nos glo-ri-fi-ce-mus et pec-ca-to-res et iu-sti,

mu-ne Do-mi-num nos glo-ri-fi-ce-mus et pec-ca-to-res et iu-sti,

Qui et stan-tes cor-ro-bo-rat et pro-lap-sis dex-te-ram por-ri-

Qui et stan-tes cor-ro-bo-rat et pro-lap-sis dex-te-ram por-ri-

Qui et stan-tes cor-ro-bo-rat et pro-lap-sis dex-te-ram por-ri-

Qui et stan-tes cor-ro-bo-rat et pro-lap-sis dex-te-ram por-ri-

git ut sal - tem post fa - ci - no - ra sur - ga - mus.

git ut sal - tem post fa - ci - no - ra sur - ga - mus.

git ut sal - tem post fa - ci - no - ra sur - ga - mus.

git ut sal - tem post fa - ci - no - ra sur - ga - mus.