

Song of the Nereids and Tritons

Tuning: 13-limit JI
{2,3,5,13}

ROMAN TEPNER, Op. 30

Musical score for 'Song of the Nereids and Tritons' by Roman Tepner, Op. 30. The score is written for a large ensemble, including vocalists and brass instruments. The tempo is marked as quarter note = 90. The score is divided into vocal parts and brass parts.

Vocal Parts:

- Soprano (2 staves)
- Mezzo (2 staves)
- Contralto (2 staves)
- Tenor (2 staves)
- Baritone (2 staves)
- Bass (2 staves)

Brass Parts:

- Cornet in B \flat (2 staves)
- Flugelhorn (2 staves)
- Tenor Horn (2 staves)
- Baritone Horn (2 staves)
- Euphonium (2 staves)
- Tuba in F (2 staves)

The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions. The key signature is two flats (B \flat major/D minor) and the time signature is 2/2. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals.

11

26/15 13/10

3/2

40/39 *mf* *mp* 64/45 4/3 16/13 1/1 16/9 3/2

mf *mp* 16/15 13/12 15/8 16/13 15/8 13/8 13/10

mp *mp* *mf* 26/15 3/2 64/45

mf *mp* *mf* *mp* 13/10 40/39 13/12 15/8

mf *mp* *mf* *mp* 15/8 26/15 13/8 13/10 40/39 13/12 1/1 15/8

mf *mp* 15/8 26/15 13/8 20/15 15/8 13/8

mf *mp* *f* *f* *mf* *f* 4/3 1/1 16/9 4/3 1/1 16/9 *mf*

mf 4/3 16/9 *f* 52/45 16/15 26/15 20/13 4/3 16/15 *mf* 16/9 1/1

16/13 4/3 *mf* 40/39 26/15 20/13

16/13 4/3 3/2 16/9 64/45 40/39 52/45 13/10 13/12 *mf* 26/15 1/1 3/2

f 40/39 4/3 16/9 1/1

f 40/39 20/13 *mp*

f 3/2 4/3 16/9 1/1

22

pp mp p

pp mp p

mf pp p mp p

mf pp p mp p

mf pp mp p mp

mf pp mp p mp

pp mp

pp mp

p mp

pp mp

mf pp mp p mp

mf pp mp p mp

15/8 13/8

13/12 15/8

26/15 13/8

45/32

6/5

4/3 6/5 1/1 16/9

20/13 40/39 52/45

13/8 45/32

mf 16/9 mp

mp

f 15/8 13/8 mp

f 1/1 pp

f 15/8 13/8 26/15 pp

f 3/2 mp

f 45/32 pp

f 11/5 pp

f 13/12 pp

mf 6/5

mf 18/13 mp

mf 6/5 mp

mf 4/3 16/9 1/1

mf 52/45

mf

This page of musical notation contains 12 staves of music, likely for a string quartet. The notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also articulation marks like accents and slurs. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is divided into two systems, with the first system containing staves 1-8 and the second system containing staves 9-12. Measure numbers are indicated throughout the score, including 34, 5/4, 13/12, 13/10, 5/4, 13/9, 64/39, 5/4, 3/2, 20/13, 26/15, 13/10, 13/12 52/45, 16/9, 1/1, 20/13, 52/45, 26/15, 20/13, and 26/15. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score consists of 12 staves, likely representing different instruments or voices. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *f* (forte). The score is divided into two systems. The first system contains 10 staves, and the second system contains 2 staves. The notation includes slurs, accents, and specific performance instructions. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with various dynamics and articulations, including *ff*, *f*, and *ff*. The notation includes slurs, accents, and specific performance instructions. The score is marked with various dynamics and articulations, including *ff*, *f*, and *ff*. The notation includes slurs, accents, and specific performance instructions. The score is marked with various dynamics and articulations, including *ff*, *f*, and *ff*.

67 *mp* *mf* *pp*
3/2

mp *mf* *pp*
13/9

mp *pp*

mp *pp*

mp *pp*
39/20

mp *pp*
27/16 5/3

mp *pp*

mp *pp*

f *mp* *pp*
5/3

f *mp* *pp*
13/9

mf *pp*
4/3

20/13 *mp* *mf* *pp*

mp *p* *pp*

f *mp* *pp*
39/20

f *mp* *pp*
5/3

mf *pp*
40/39

mf *pp*
16/9

f *pp*

f *mp* *pp*

mp *pp*

mp *pp*

mp *pp*