

Sextet for Oboes and Strings

Tuning: 61-limit just intonation

ROMAN TEPNER, Op. 38

I

Allegro ♩ = 86

Oboe

Oboe d'Amore

Violin 1

Violin 2

Viola

Violoncello

p

p

p

p

5

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 5 through 8 of a piece. The instrumentation includes Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). Measures 5 and 6 are marked with a '5' at the beginning of the staff. The woodwinds (Ob. and Ob. d'A.) are silent in these measures, indicated by whole rests. The strings (Vln 1, Vln 2, Vla, and Vc.) play a complex, rhythmic pattern. The Violins 1 and 2 parts feature a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'v' (accents). The Viola and Violoncello parts play a similar pattern but with a different rhythmic feel, often using half notes and quarter notes. The key signature is one sharp (F#), and the time signature is 4/4.

9

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

f

f

f

f

f

f

The musical score for measures 9-12 is written for a woodwind and string ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 9, indicated by a '9' above the first staff. The instruments are Oboe (Ob.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The dynamic marking *f* (fortissimo) is present in each staff. The Oboe and Oboe d'A. parts play a melodic line, while the strings provide harmonic support with various textures including sixteenth-note runs and sustained chords.

12

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 12 through 15 of a piece. The instruments are arranged in six staves: Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 12 and 13 feature a melodic line in the Oboe and Oboe d'Alto, with Violin 1 and Violin 2 providing harmonic support. Measures 14 and 15 show a more active role for the Viola and Violoncello, with the Oboe and Oboe d'Alto playing sustained notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *f*.

15

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



18

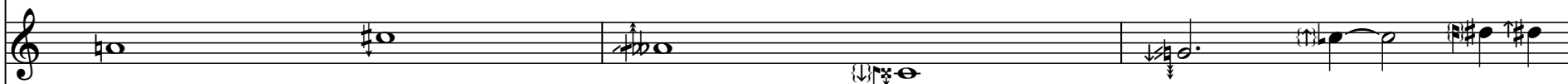
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



21

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 21 and 22 for a five-part instrumental ensemble. The instruments are Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). Measures 21 and 22 are marked with a repeat sign. The key signature has one sharp (F#), and the time signature is 4/4. The Oboe and Oboe d'Alto parts are identical, starting with a whole rest in measure 21 and a half note F#4 in measure 22. The Violin 1 and Violin 2 parts are identical, featuring a complex melodic line with many accidentals and a half note F#4 in measure 22. The Viola part starts with a whole rest in measure 21 and a half note F#3 in measure 22. The Violoncello part starts with a whole rest in measure 21 and a half note F#2 in measure 22.

24

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 24 and 25 for five instruments. The Oboe (Ob.) and Oboe d'A. (Ob. d'A.) parts are identical, starting with a whole rest in measure 24 and a half note G4 in measure 25, followed by a melodic line. Violins 1 and 2 (Vln 1, Vln 2) play a complex, fast-moving melodic line with many accidentals. The Viola (Vla) part begins in measure 24 with a half note G2 and continues with a melodic line. The Violoncello (Vc.) part begins in measure 24 with a half note G2 and continues with a melodic line. The key signature has one sharp (F#) and the time signature is common time (C).

27

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 27 through 30 for a six-part ensemble. The instruments are Oboe (Ob.), Oboe d'A., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 27 features a melodic line in the Oboe and Violin 1, with the Oboe d'A. and Violin 2 playing sustained chords. The Viola and Violoncello provide a rhythmic foundation with sixteenth-note patterns. Measure 28 continues the melodic development in the Oboe and Violin 1. Measure 29 introduces a new melodic phrase in the Oboe and Violin 1, with the Oboe d'A. and Violin 2 playing sustained chords. Measure 30 concludes the section with a final melodic phrase in the Oboe and Violin 1, and sustained chords in the Oboe d'A. and Violin 2. The Viola and Violoncello continue their rhythmic pattern throughout the measures.

30

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 30 through 35. The instruments are Oboe (Ob.), Oboe d'A., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Oboe and Oboe d'A. parts feature long, sweeping melodic lines with many slurs. The Violin 1 and Violin 2 parts also have long, flowing lines, with Violin 1 including some more complex rhythmic patterns. The Viola and Violoncello parts provide a harmonic foundation with dense, often sixteenth-note passages. Measure 30 begins with a rehearsal mark. The score ends with a double bar line at the end of measure 35.

33

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 33 through 36 for a six-part ensemble. The instruments are Oboe (Ob.), Oboe d'A., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 33 and 34 feature a complex, rapid sixteenth-note passage in the upper strings and woodwinds, with a descending scale in the lower strings. Measures 35 and 36 show a continuation of this texture, with the upper parts playing more sustained notes and the lower strings providing a rhythmic foundation. The Viola and Violoncello parts are written in bass clef, while the others are in treble clef.

37

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

The musical score for measures 37-40 is written for six instruments: Oboe (Ob.), Oboe d'A., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 37 and 38 contain complex, rapid sixteenth-note passages for the Oboe, Oboe d'A., and Violin 1. In measure 39, the Oboe and Oboe d'A. have whole rests, while Violin 1 continues with a descending melodic line marked *p*. Violin 2 plays a descending eighth-note scale marked *p*. The Viola and Violoncello play sustained notes marked *mf*. In measure 40, the Oboe and Oboe d'A. have whole rests, Violin 1 continues its descending line marked *p*, Violin 2 continues its descending scale marked *p*, and the Viola and Violoncello play sustained notes marked *p*.

40

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 40, 41, and 42 of a piece. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and Oboe d'A. parts are silent, indicated by whole rests. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts play a melodic line in treble clef, featuring a sequence of eighth and sixteenth notes with various accidentals. The Viola (Vla) and Violoncello (Vc.) parts play a supporting line in bass clef, consisting of eighth and sixteenth notes with accidentals. The key signature has one sharp (F#), and the time signature is 4/4.

43

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

mf

mf

The musical score for measures 43-45 is as follows:

- Ob.:** Measure 43: Whole rest. Measure 44: Quarter rest, quarter note (F#4), quarter note (G4), quarter rest. Measure 45: Whole rest.
- Ob. d'A.:** Measure 43: Whole rest. Measure 44: Quarter rest, quarter note (F#4), quarter note (G4), quarter rest. Measure 45: Whole rest.
- Vln 1:** Measure 43: Quarter note (F#4), quarter note (G4), eighth note (A4), eighth note (B4), quarter note (C5), quarter note (B4), eighth note (A4), eighth note (G4), quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 44: Quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 45: Quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3).
- Vln 2:** Measure 43: Quarter note (F#4), quarter note (G4), eighth note (A4), eighth note (B4), quarter note (C5), quarter note (B4), eighth note (A4), eighth note (G4), quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 44: Quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 45: Quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3).
- Vla:** Measure 43: Quarter note (F#4), quarter note (G4), eighth note (A4), eighth note (B4), quarter note (C5), quarter note (B4), eighth note (A4), eighth note (G4), quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 44: Quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 45: Quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3).
- Vc.:** Measure 43: Quarter note (F#4), quarter note (G4), eighth note (A4), eighth note (B4), quarter note (C5), quarter note (B4), eighth note (A4), eighth note (G4), quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 44: Quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 45: Quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3).

46

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

The musical score for measures 46-48 is as follows:

- Ob.:** Rests in measures 46, 47, and 48.
- Ob. d'A.:** Rests in measures 46, 47, and 48.
- Vln 1:** Melodic line in measures 46, 47, and 48.
- Vln 2:** Melodic line in measures 46, 47, and 48.
- Vla:** Dense, rhythmic accompaniment in measures 46, 47, and 48.
- Vc.:** Dense, rhythmic accompaniment in measures 46, 47, and 48.

49

Ob.

f

Ob. d'A.

f

Vln 1

f

Vln 2

f

Vla

f

Vc.

f

This musical score page contains measures 49 through 52 for a six-part ensemble. The instruments are Oboe (Ob.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). All parts begin with a forte (*f*) dynamic. The Oboe and Oboe d'A. parts feature rapid sixteenth-note passages. The Violin 1 and Violin 2 parts play sustained chords with some movement in the lower voices. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and some melodic movement. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

52

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 52, 53, and 54 of a piece. The score is written for six instruments: Oboe (Ob.), Oboe d'A., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 52 and 53 are marked with a repeat sign. The Oboe and Oboe d'A. parts feature complex, rapid sixteenth-note passages with many accidentals. The Violin 1 and Violin 2 parts also have intricate sixteenth-note figures. The Viola and Violoncello parts are more sparse, with longer note values and some rests. The Viola part begins in measure 53, and the Violoncello part begins in measure 54. The score concludes with a double bar line at the end of measure 54.

55

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 55 through 60. The instruments are Oboe (Ob.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). The Oboe and Oboe d'A. parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The Violin 1 and Violin 2 parts are in treble clef. The score shows a complex orchestral texture with various melodic and harmonic lines. The Oboe and Oboe d'A. parts feature rapid sixteenth-note passages. The Violin 1 and Violin 2 parts have long rests in measures 55-57, followed by a melodic line in measures 58-60. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and moving lines.

58

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains six staves for measures 58 and 59. The instruments are Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 58, the Oboe and Oboe d'Alto play half notes. Violin 1 and Violin 2 play a complex, fast sixteenth-note pattern, with Violin 1 having a slur over the first half and Violin 2 having a slur over the second half. The Viola and Violoncello play a steady eighth-note accompaniment. In measure 59, the Oboe and Oboe d'Alto continue with half notes. Violin 1 and Violin 2 play a similar fast sixteenth-note pattern, with Violin 1 having a slur over the first half and Violin 2 having a slur over the second half. The Viola and Violoncello continue with the eighth-note accompaniment.

60

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 60 and 61 for a six-part ensemble. The instruments are Oboe (Ob.), Oboe d'A., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 60 features a melodic line in the Oboe and Oboe d'A. parts, while the Violin 1 and Violin 2 parts play a more active, rhythmic accompaniment. The Viola and Violoncello parts provide a steady bass line. Measure 61 continues the melodic development in the woodwinds and introduces a new rhythmic pattern in the strings.

62

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 62, 63, and 64 for a six-part ensemble. The instruments are Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 62, the Oboe and Oboe d'Alto play half notes, while the Violins, Viola, and Cello play eighth notes. In measure 63, the Oboe and Oboe d'Alto play half notes, and the Violins, Viola, and Cello play eighth notes. In measure 64, the Oboe and Oboe d'Alto play half notes, and the Violins, Viola, and Cello play eighth notes. The Violin 1 part features a melodic line with slurs and ties in measures 62 and 63, and a more active line in measure 64. The Viola and Cello parts provide a steady eighth-note accompaniment throughout the measures.

65

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 65 through 68 for a six-part ensemble. The instruments are Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). Measures 65 and 66 are marked with a repeat sign. In measure 65, the Oboe and Oboe d'Alto parts are silent, while the Violin 1 and Violin 2 parts play a half note G4. The Viola and Violoncello parts play a half note G3. In measure 66, the Oboe and Oboe d'Alto parts are silent, while the Violin 1 and Violin 2 parts play a half note A4. The Viola and Violoncello parts play a half note A3. In measure 67, the Oboe and Oboe d'Alto parts are silent, while the Violin 1 and Violin 2 parts play a half note B4. The Viola and Violoncello parts play a half note B3. In measure 68, the Oboe and Oboe d'Alto parts are silent, while the Violin 1 and Violin 2 parts play a half note C5. The Viola and Violoncello parts play a half note C4.

69

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

The musical score for measures 69-71 is as follows:

- Ob.:** Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.
- Ob. d'A.:** Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.
- Vln 1:** Measure 69: half note, Bb2, with a breath mark. Measure 70: half note, Bb2, with a breath mark. Measure 71: half note, Bb2, with a breath mark.
- Vln 2:** Measure 69: half note, Bb2, with a breath mark. Measure 70: half note, Bb2, with a breath mark. Measure 71: half note, Bb2, with a breath mark.
- Vla:** Measure 69: eighth notes, Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1, Bb1. Measure 70: eighth notes, Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1, Bb1. Measure 71: eighth notes, Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1, Bb1.
- Vc.:** Measure 69: eighth notes, Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1, Bb1. Measure 70: eighth notes, Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1, Bb1. Measure 71: eighth notes, Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1, Bb1.

72

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

ff

ff

p

p

pp

pp

The musical score for measures 72-75 is as follows:

- Ob.:** Measure 72: Rest. Measure 73: Rest, then a half note G4 (marked *ff*), then a half note F#4. Measure 74: Rest. Measure 75: Rest.
- Ob. d'A.:** Measure 72: Rest. Measure 73: Half note G4 (marked *ff*), half note F#4 (marked *ff*), half note E4 (marked *ff*). Measure 74: Rest. Measure 75: Rest.
- Vln 1:** Measure 72: Half note G4 (marked *p*), half note F#4 (marked *p*). Measure 73: Rest. Measure 74: Half note G4 (marked *p*), half note F#4 (marked *p*). Measure 75: Half note G4 (marked *p*), half note F#4 (marked *p*).
- Vln 2:** Measure 72: Half note G4 (marked *p*), half note F#4 (marked *p*). Measure 73: Rest. Measure 74: Half note G4 (marked *p*), half note F#4 (marked *p*). Measure 75: Half note G4 (marked *p*), half note F#4 (marked *p*).
- Vla:** Measure 72: Half note G4 (marked *pp*), half note F#4 (marked *pp*). Measure 73: Rest. Measure 74: Half note G4 (marked *pp*), half note F#4 (marked *pp*). Measure 75: Half note G4 (marked *pp*), half note F#4 (marked *pp*).
- Vc.:** Measure 72: Half note G4 (marked *pp*), half note F#4 (marked *pp*). Measure 73: Rest. Measure 74: Half note G4 (marked *pp*), half note F#4 (marked *pp*). Measure 75: Half note G4 (marked *pp*), half note F#4 (marked *pp*).

76

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 76, 77, and 78. The Oboe (Ob.) and Oboe d'A. parts are silent, indicated by whole rests. Violin 1 (Vln 1) and Violin 2 (Vln 2) play a melodic line starting in measure 76, featuring a half note followed by a quarter note, then a half note with a slur over the next two measures. The Viola (Vla) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes, with a change in the pattern in measure 78. The key signature has two sharps (F# and C#), and the time signature is 4/4.

79

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 79 through 82. The instruments are arranged in six staves: Oboe (Ob.), Oboe d'A., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). Measures 79 and 80 are marked with a double bar line, indicating a section break. In measure 79, the Oboe and Oboe d'A. parts are silent, while the strings play a complex, rhythmic pattern. In measure 80, the Oboe and Oboe d'A. parts enter with a single note, while the strings continue their pattern. In measure 81, the Oboe and Oboe d'A. parts are silent, and the strings play a more complex, rhythmic pattern. In measure 82, the Oboe and Oboe d'A. parts enter with a single note, while the strings continue their pattern.

83

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

The musical score for measures 83 and 84 is as follows:

- Ob. (Oboe):** Measure 83: Treble clef, key signature of one sharp (F#), starting on D5 with a forte (*f*) dynamic. A long slur covers the entire measure. Measure 84: Treble clef, key signature of one sharp (F#), starting on D5 with a forte (*f*) dynamic. A long slur covers the entire measure.
- Ob. d'A. (Oboe d'A.):** Measure 83: Treble clef, key signature of one sharp (F#), starting on D4 with a forte (*f*) dynamic. Measure 84: Treble clef, key signature of one sharp (F#), starting on D4 with a forte (*f*) dynamic.
- Vln 1 (Violin 1):** Measure 83: Treble clef, key signature of one sharp (F#), starting on D4 with a forte (*f*) dynamic. Measure 84: Treble clef, key signature of one sharp (F#), starting on D4 with a forte (*f*) dynamic.
- Vln 2 (Violin 2):** Measure 83: Treble clef, key signature of one sharp (F#), starting on D4 with a forte (*f*) dynamic. Measure 84: Treble clef, key signature of one sharp (F#), starting on D4 with a forte (*f*) dynamic.
- Vla (Viola):** Measure 83: Bass clef, key signature of one sharp (F#), starting on D3 with a mezzo-forte (*mf*) dynamic. Measure 84: Bass clef, key signature of one sharp (F#), starting on D3 with a forte (*f*) dynamic.
- Vc. (Violoncello):** Measure 83: Bass clef, key signature of one sharp (F#), starting on D3 with a mezzo-forte (*mf*) dynamic. Measure 84: Bass clef, key signature of one sharp (F#), starting on D3 with a forte (*f*) dynamic.

85

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 85 and 86 for a six-part ensemble. The Oboe (Ob.) part begins in measure 85 with a whole note chord (F#4, A4, C5) and continues in measure 86 with a whole note chord (F#4, A4, C5). The Oboe d'Alto (Ob. d'A.) part begins in measure 85 with a whole note chord (F#4, A4, C5) and continues in measure 86 with a whole note chord (F#4, A4, C5). The Violin 1 (Vln 1) part begins in measure 85 with a half note (F#4) and continues in measure 86 with a half note (F#4). The Violin 2 (Vln 2) part begins in measure 85 with a half note (F#4) and continues in measure 86 with a half note (F#4). The Viola (Vla) part begins in measure 85 with a half note (F#4) and continues in measure 86 with a half note (F#4). The Violoncello (Vc.) part begins in measure 85 with a half note (F#4) and continues in measure 86 with a half note (F#4).

87

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 87 and 88 for a six-part ensemble. The Oboe (Ob.) part features a long, sustained note in measure 87, which continues into measure 88. The Oboe d'A. (Ob. d'A.) part also has a long, sustained note in measure 87, which continues into measure 88. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts have complex, melodic lines with many accidentals. The Viola (Vla) part has a more rhythmic, dotted-note pattern. The Violoncello (Vc.) part has a bass line with many accidentals and a steady rhythm.

89

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 89 through 92 for five instruments. The Oboe (Ob.) part begins with a whole rest in measure 89, followed by a half note G4 with a sharp in measure 90, and continues with a melodic line. The Oboe d'A. (Ob. d'A.) part plays a steady eighth-note accompaniment. Violins 1 and 2 (Vln 1, Vln 2) play a similar eighth-note pattern. The Viola (Vla) part features a descending eighth-note scale in measure 89, followed by a half note G2 with a sharp in measure 90, and then a melodic line. The Violoncello (Vc.) part plays a descending eighth-note scale in measure 89, followed by a half note G2 with a sharp in measure 90, and then a melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

93

Ob.

Ob. d'A.

Vln 1

Vln 2

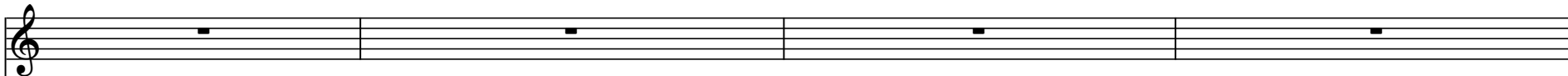
Vla

Vc.

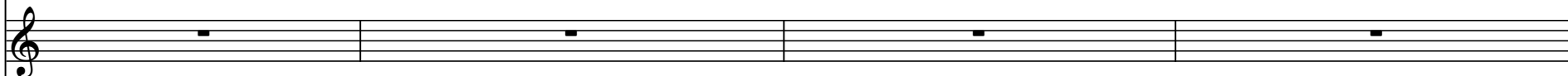
This musical score page contains measures 93 through 96 for a five-part ensemble. The instruments are Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 93 and 94 feature active melodic lines for the Oboe and Oboe d'Alto, with the Violins playing a rhythmic accompaniment of eighth notes. Measures 95 and 96 show a change in texture, with the Oboes playing sustained notes and the Violins continuing their accompaniment. The Viola and Violoncello parts provide a harmonic foundation with sustained chords and moving lines.

98

Ob.



Ob. d'A.



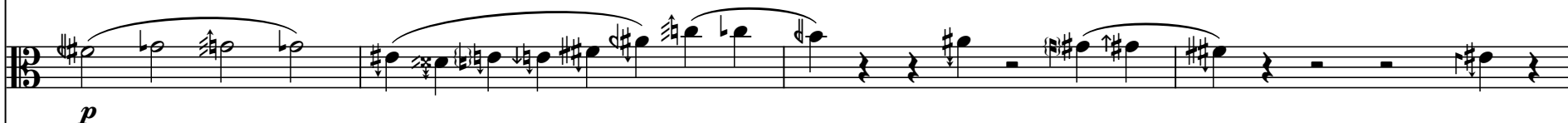
Vln 1



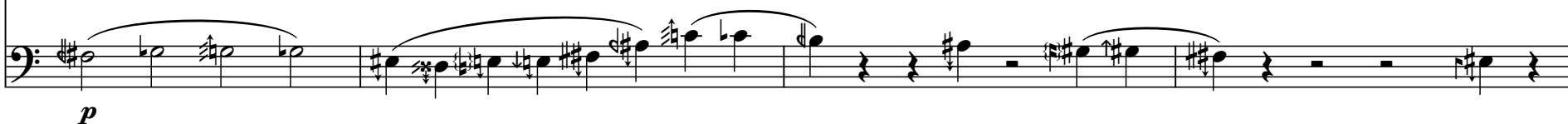
Vln 2



Vla



Vc.



102

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



106

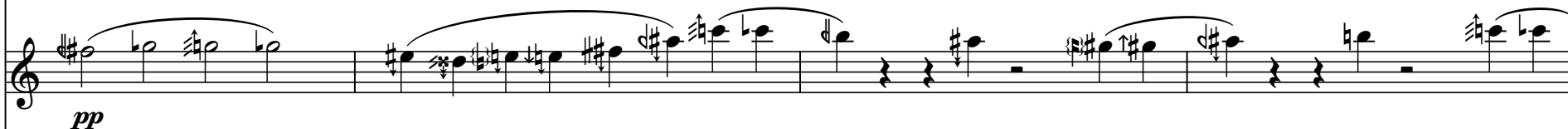
Ob.



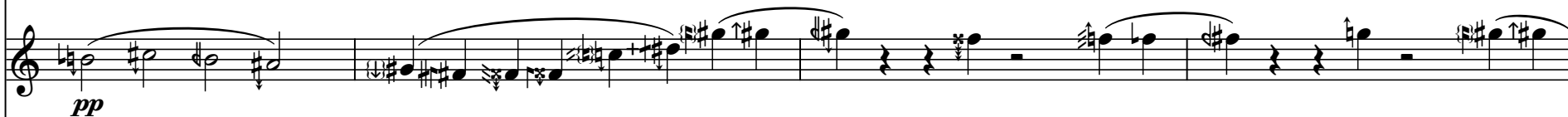
Ob. d'A.



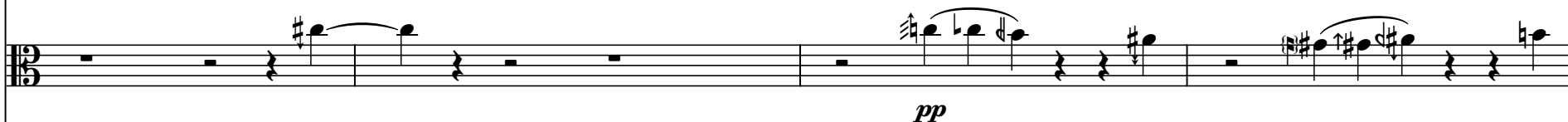
Vln 1



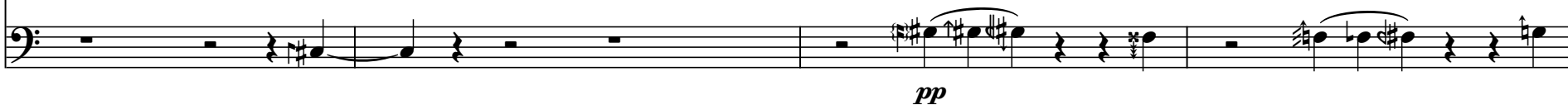
Vln 2



Vla

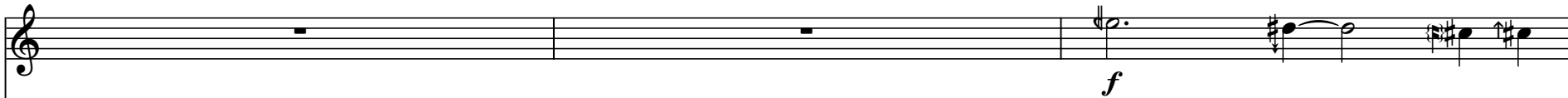


Vc.

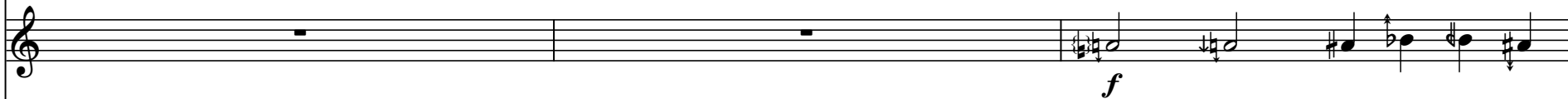


110

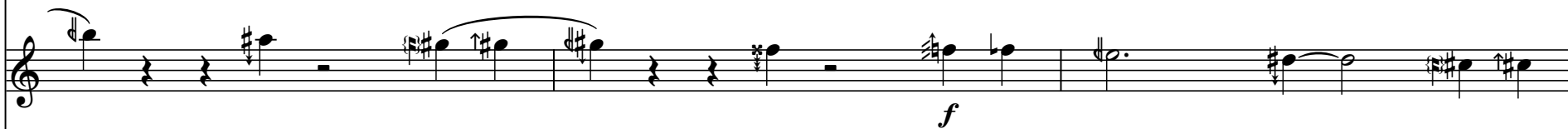
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



113

Ob.



Ob. d'A.



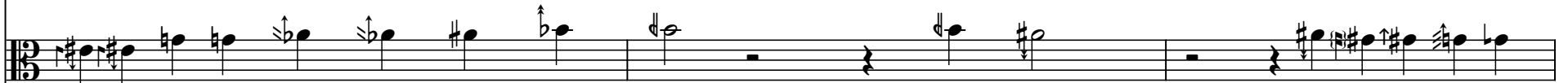
Vln 1



Vln 2



Vla



Vc.



116

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 116, 117, and 118 for a symphonic ensemble. The instruments are arranged in five staves: Oboe (Ob.), Oboe d'A., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). Measures 116 and 117 feature a complex, rapid melodic line in the woodwinds and strings, characterized by many accidentals and slurs. In measure 118, the Oboe and Oboe d'A. parts have rests, while the Violins, Viola, and Violoncello continue with a more sustained melodic line. The key signature is one sharp (F#), and the time signature is 4/4.

119

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 119 through 121 for a six-part ensemble. The instruments are Oboe (Ob.), Oboe d'A. (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). Measures 119 and 120 feature a complex, rapid melodic line in the woodwinds and strings, with many accidentals. In measure 121, the Oboe and Oboe d'A. play sustained notes, while the Violin 1 part has a long, sweeping melodic line. The Viola and Violoncello parts continue with rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4.

122

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 122 through 125. The instruments are arranged in six staves: Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Oboe part features a long, sweeping melodic line with a fermata over the final measure. The Oboe d'Alto part provides a harmonic accompaniment with various intervals and a final melodic flourish. The Violin 1 and Violin 2 parts play a rhythmic, eighth-note pattern in the first two measures, then transition to a more melodic line. The Viola and Violoncello parts play a steady eighth-note accompaniment throughout the measures.

128

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

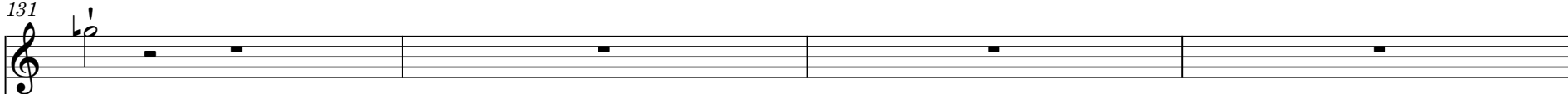


Vc.



131

Ob.



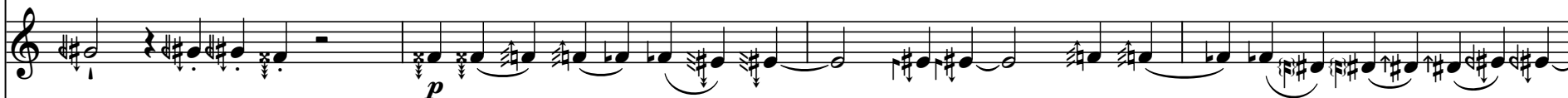
Ob. d'A.



Vln 1



Vln 2



Vla

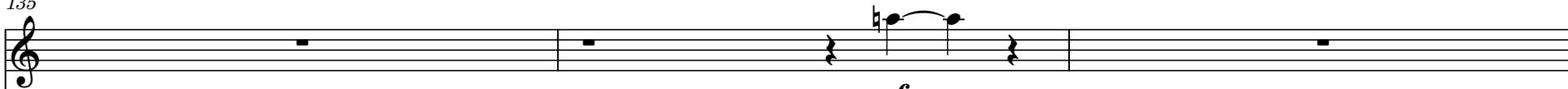


Vc.



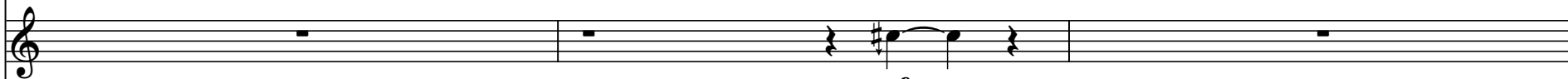
135

Ob.



mf

Ob. d'A.



mf

Vln 1



Vln 2



Vla

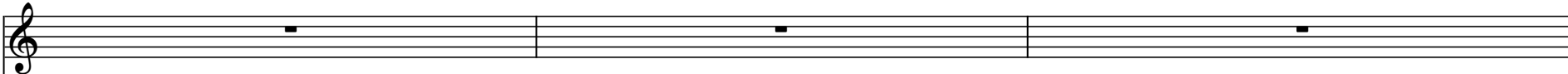


Vc.



138

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



141

Ob.

f

Ob. d'A.

f

Vln 1

f

Vln 2

f

Vla

f

Vc.

f

144

Ob.



Ob. d'A.



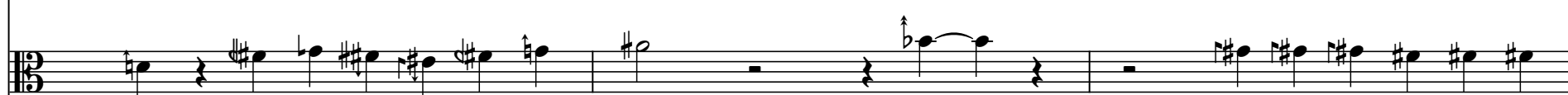
Vln 1



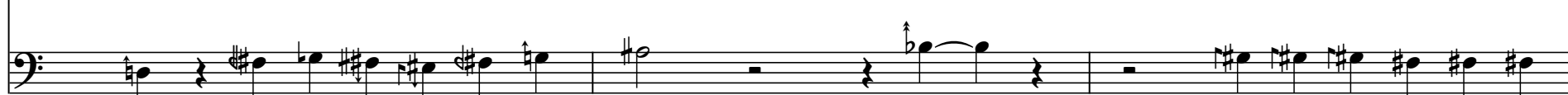
Vln 2



Vla



Vc.



150

Ob.



Ob. d'A.



Vln 1



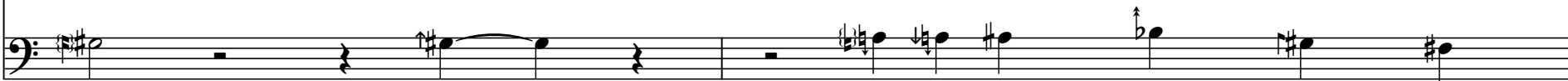
Vln 2



Vla



Vc.



155

rallentando.....

Ob.

*pp*

Ob. d'A.

*p**mf*

Vln 1

*pp*

Vln 2

*pp*

Vla

*pp*

Vc.

*pp*

II

I Adagio ♩ = 66

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

mp

p

p

p

2

Ob.



Ob. d'A.



Vln 1



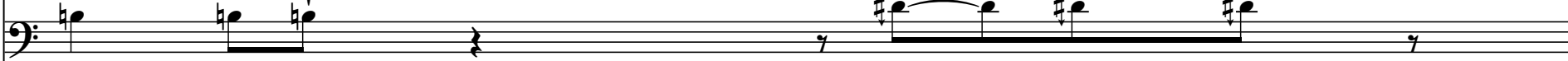
Vln 2



Vla

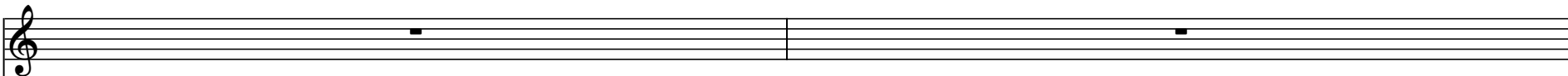


Vc.



3

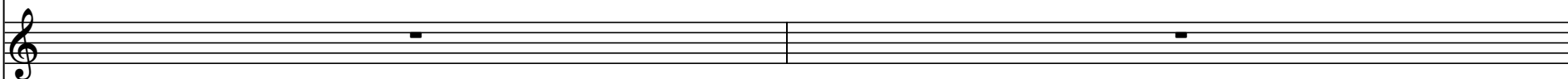
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

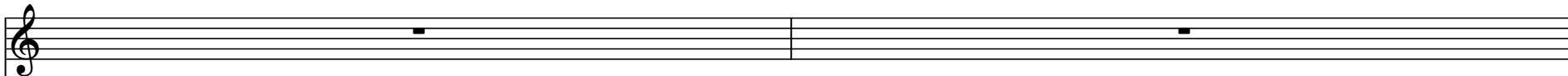


Vc.



5

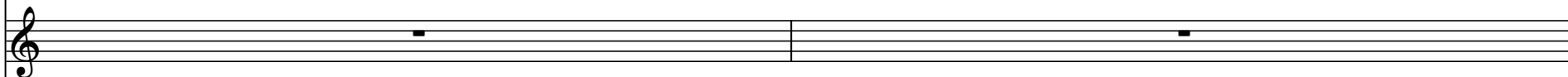
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



7

Ob.



Ob. d'A.



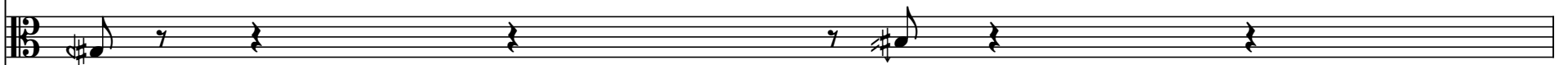
Vln 1



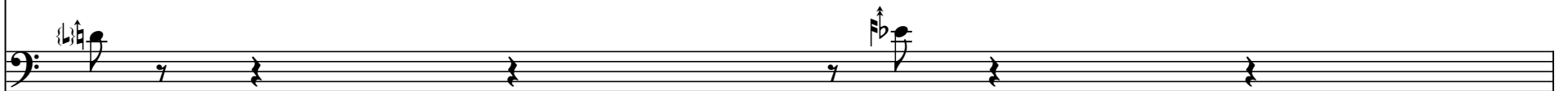
Vln 2



Vla

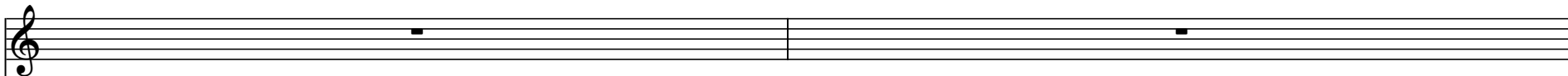


Vc.



8

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



10

Ob.



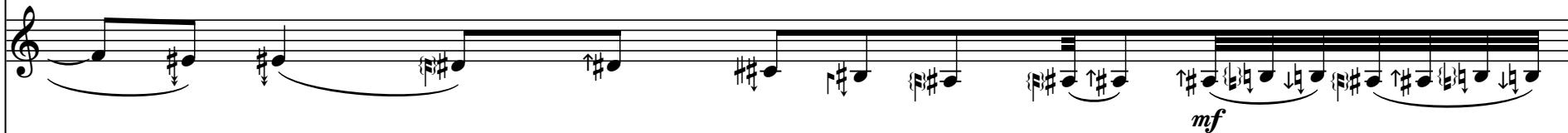
Ob. d'A.



Vln 1



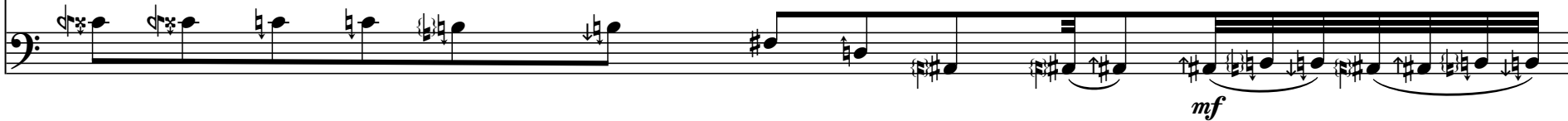
Vln 2



Vla

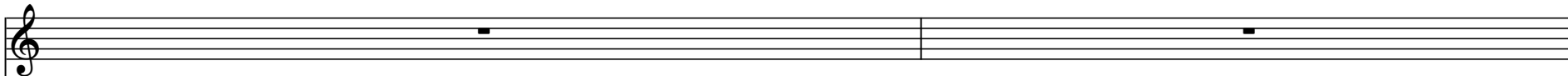


Vc.



11

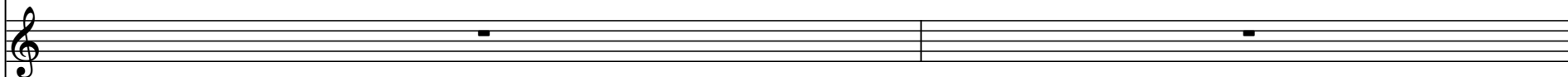
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

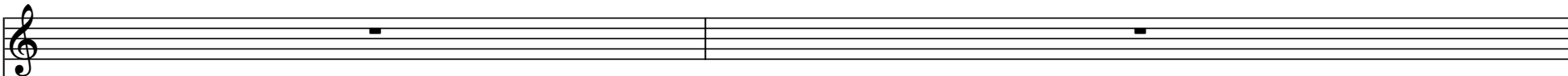


Vc.



13

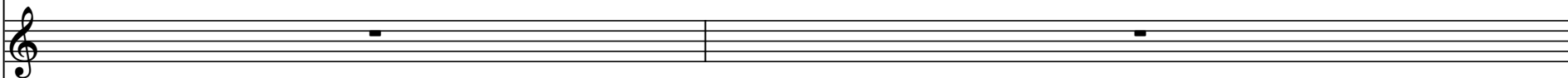
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

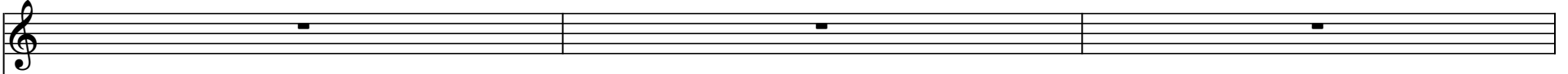


Vc.



15

Ob.



Ob. d'A.



Vln 1



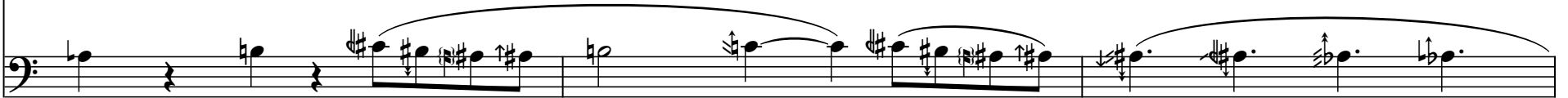
Vln 2



Vla

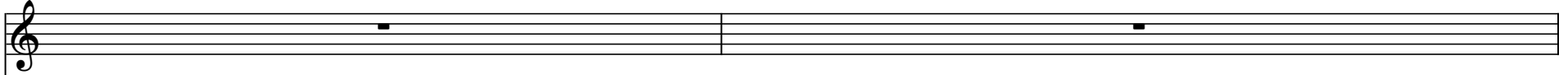


Vc.



18

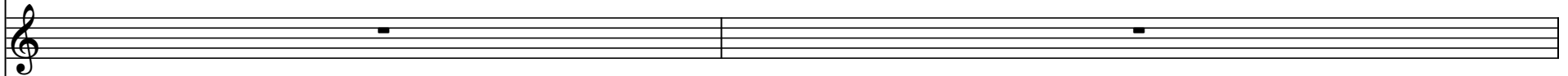
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



20

Ob.

Ob. d'A.

Vln 1

Vln 2

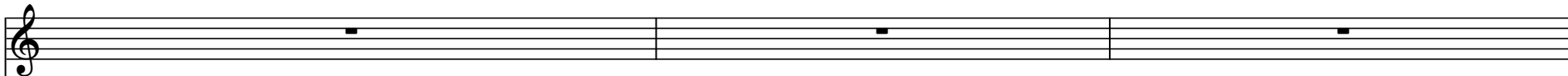
Vla

Vc.

This musical score page contains six staves for measures 20 and 21. The instruments are Oboe (Ob.), Oboe d'Alto (Ob. d'A.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.).
- **Ob.:** Measures 20 and 21 contain whole rests.
- **Ob. d'A.:** Measures 20 and 21 contain eighth-note passages with slurs and ties.
- **Vln 1:** Measures 20 and 21 contain whole rests.
- **Vln 2:** Measures 20 and 21 contain eighth-note passages with slurs and ties.
- **Vla:** Measures 20 and 21 contain eighth-note passages with slurs and ties.
- **Vc.:** Measures 20 and 21 contain eighth-note passages with slurs and ties.

22

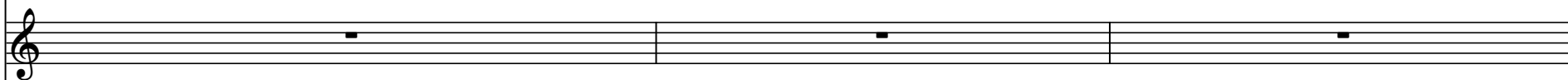
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



25

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



28

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



29

Ob.



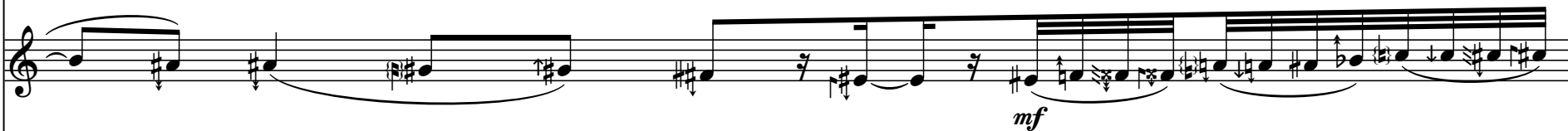
Ob. d'A.



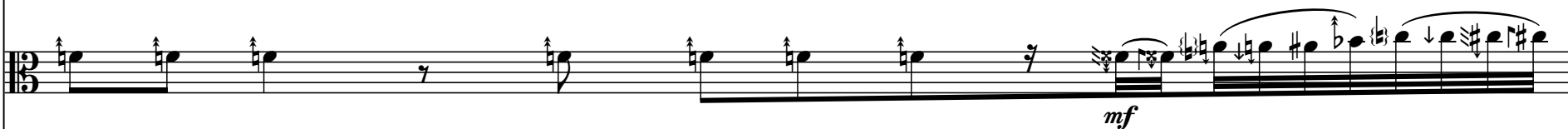
Vln 1



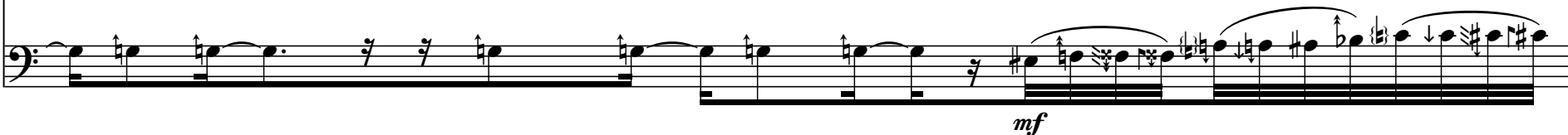
Vln 2



Vla

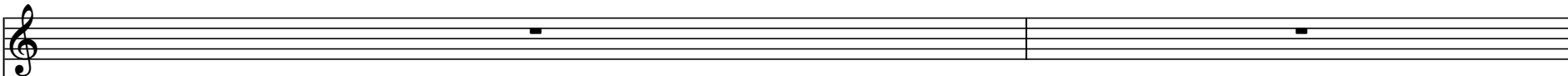


Vc.

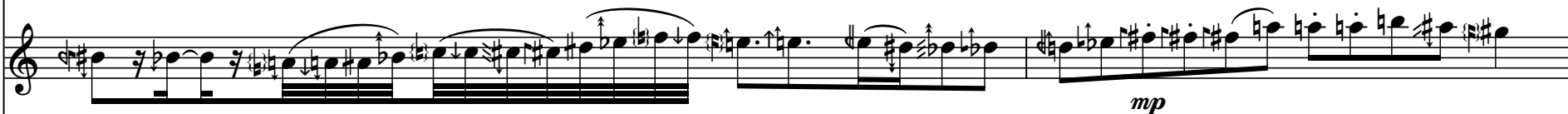


30

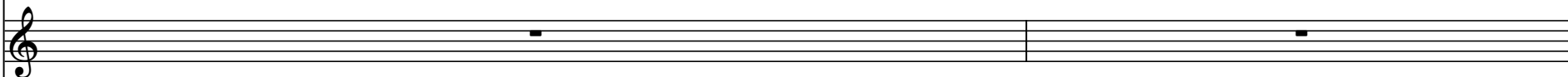
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.

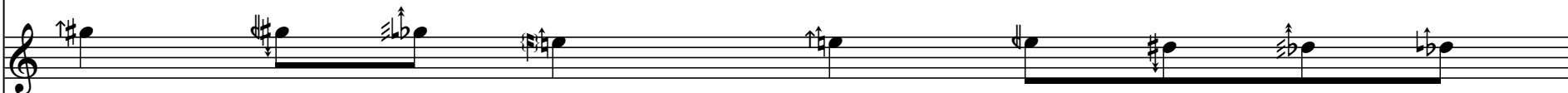


32

Ob.



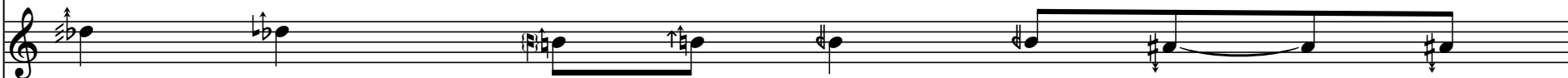
Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



33

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

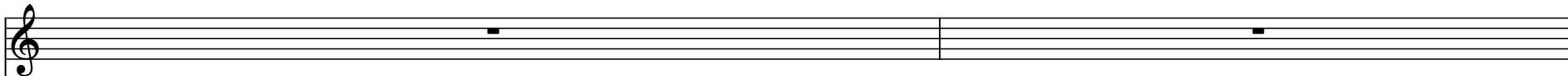


Vc.



34

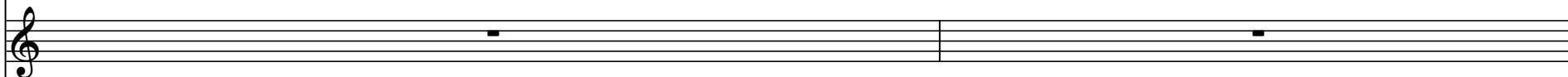
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

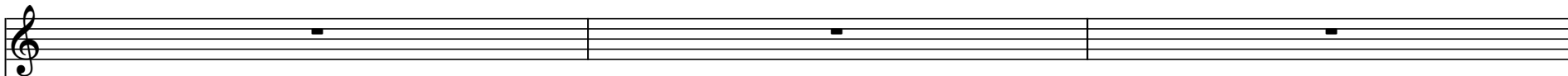


Vc.

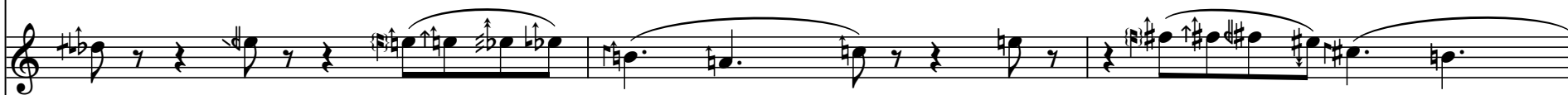


36

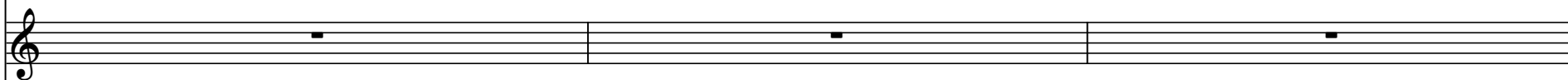
Ob.



Ob. d'A.



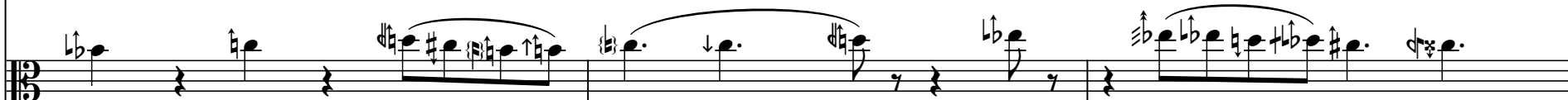
Vln 1



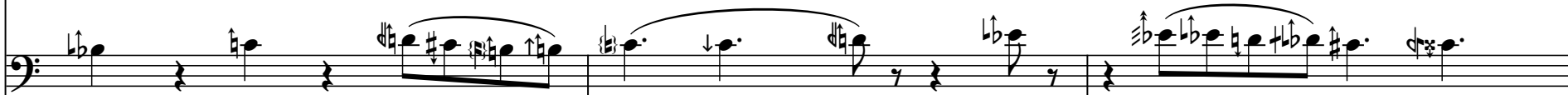
Vln 2



Vla



Vc.



[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. There are various musical notations above the notes, including vertical lines and beams, which likely represent lyrics or performance instructions. The system ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a sequence of eighth notes, a half note, and a quarter note, followed by a series of eighth notes and a half note. The notation includes various musical symbols such as clefs, key signatures, and note values.

41

Ob.



Ob. d'A.



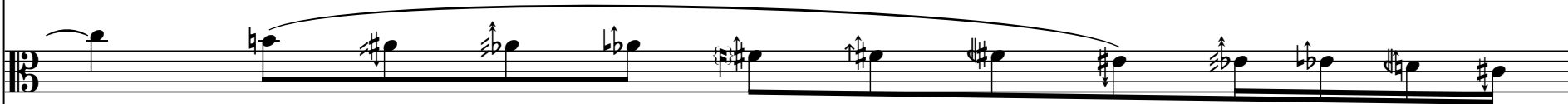
Vln 1



Vln 2



Vla



Vc.

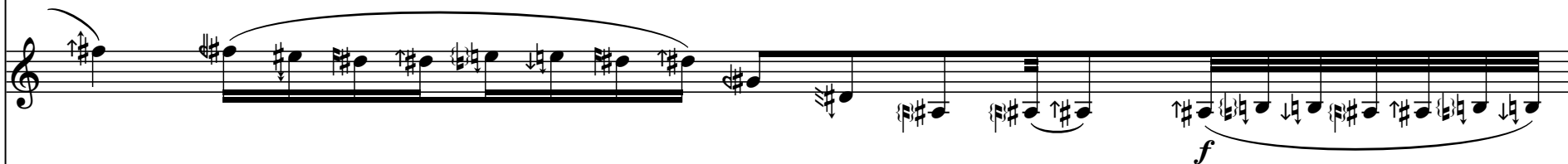


42

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

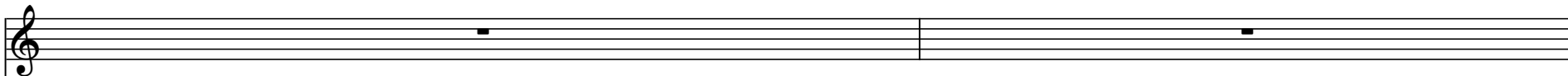


Vc.



43

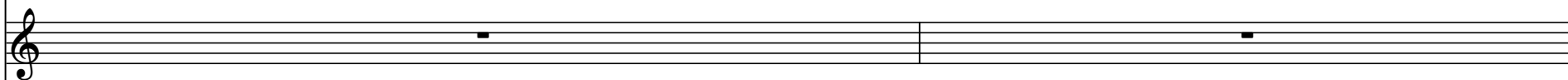
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



45

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

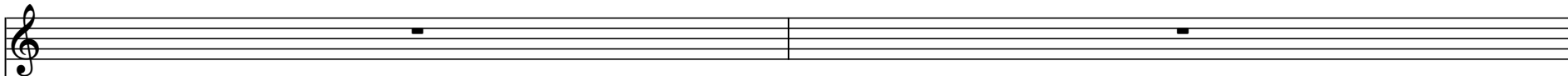


Vc.



46

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



48

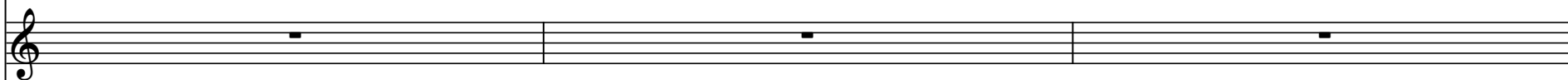
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.

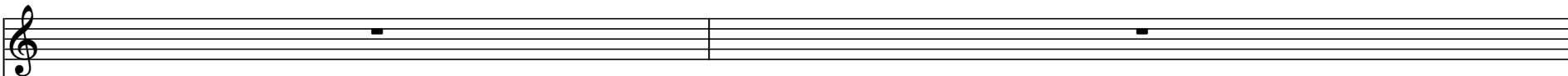


Vc.

The image displays a musical score for a piece in 3/4 time. The score is written on a grand staff, consisting of a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The music is composed of several measures, each containing various musical notations such as notes, rests, and accidentals. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also various accidentals (sharps, flats, and naturals) and dynamic markings (like 'f' for fortissimo) throughout the piece. The score is presented in a clean, black-and-white format, typical of a printed musical score.

54

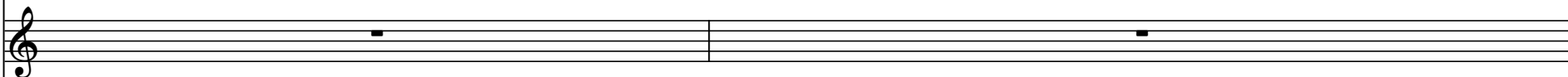
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



56

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains measures 56 through 59. The Oboe (Ob.) part is silent, indicated by whole rests. The Oboe d'A. part features a complex melodic line with many accidentals and slurs. Violin 1 (Vln 1) is also silent with whole rests. Violin 2 (Vln 2) plays a rhythmic pattern of eighth and sixteenth notes with various accidentals. The Viola (Vla) and Violoncello (Vc.) parts play similar melodic lines, often with slurs and accents, mirroring each other.

59

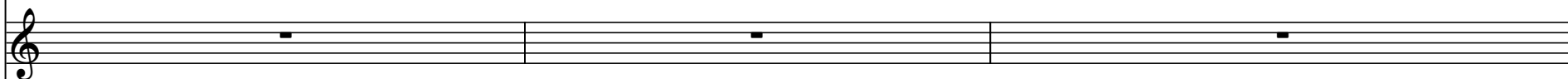
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



62

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



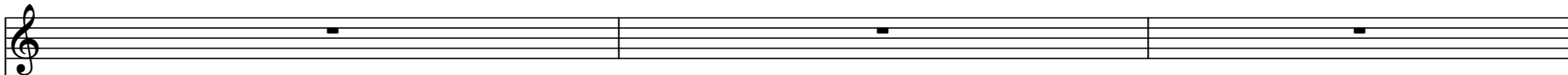
Vc.



64

accelerando.....

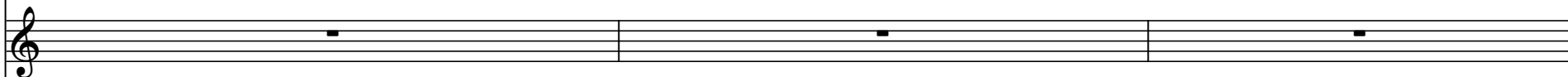
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

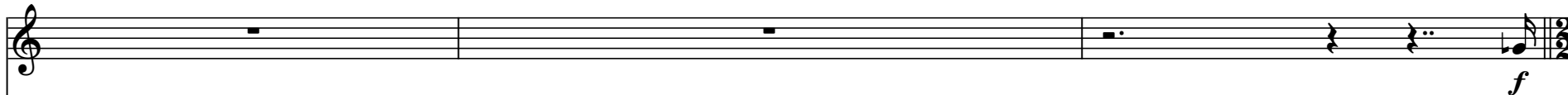


Vc.



67

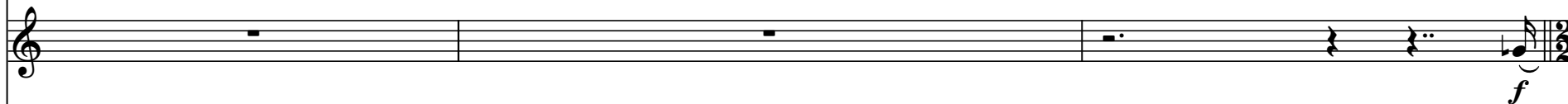
Ob.



Ob. d'A.



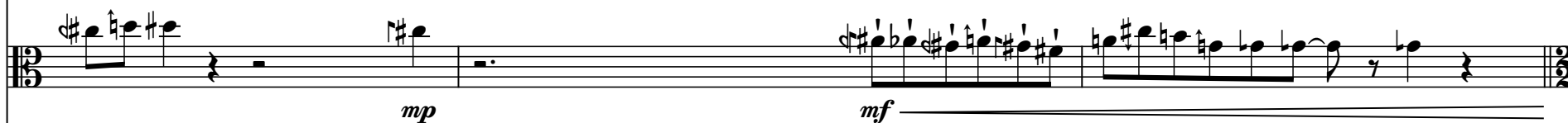
Vln 1



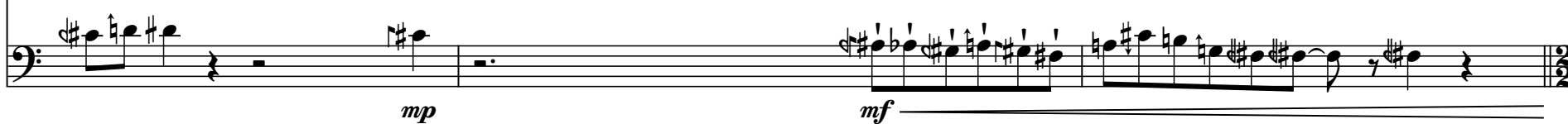
Vln 2



Vla



Vc.



III

I **Energico** ♩ = 84

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

f

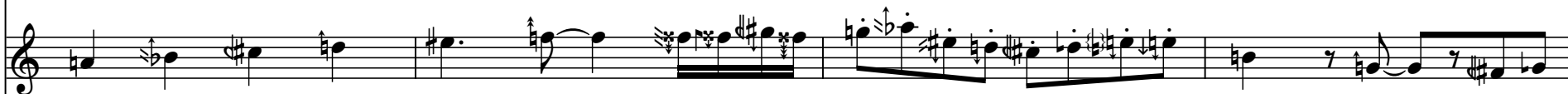
f

5

Ob.



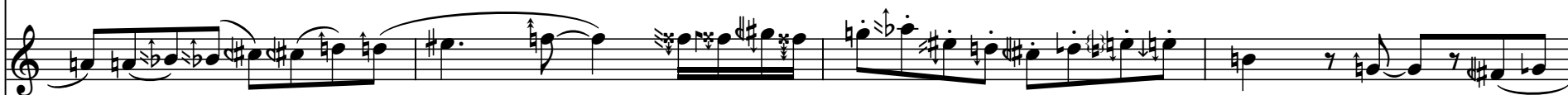
Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



9

Ob.



Ob. d'A.



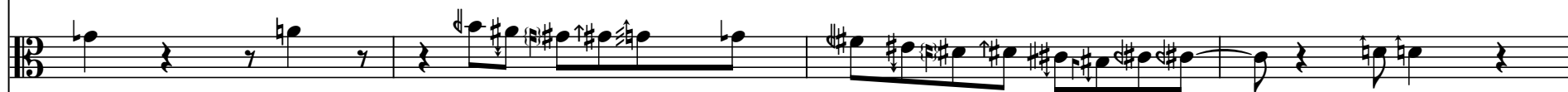
Vln 1



Vln 2



Vla



Vc.



13

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

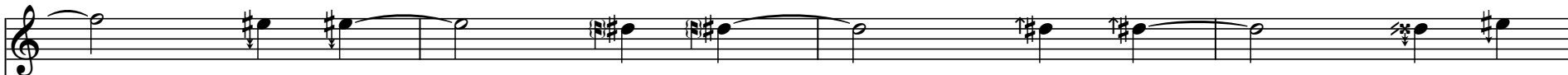


Vc.



17

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.

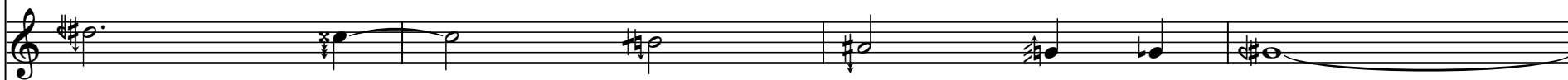


21

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.

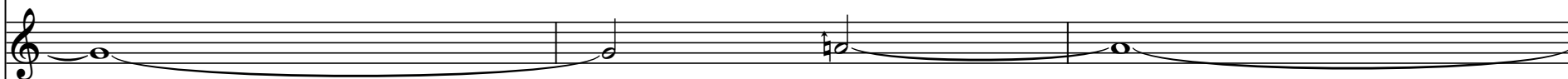


25

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

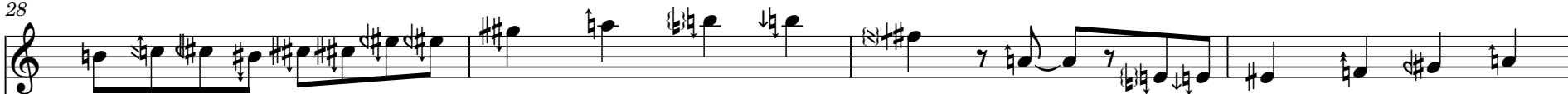


Vc.



28

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

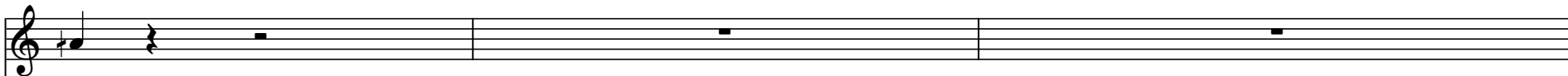


Vc.

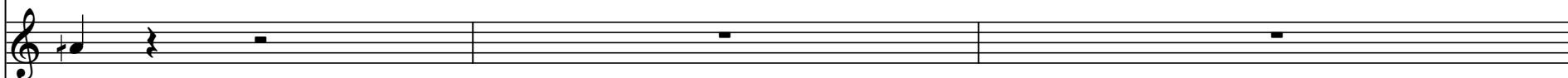


32

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



35

Ob.



mf

Ob. d'A.



mf

Vln 1



Vln 2



Vla

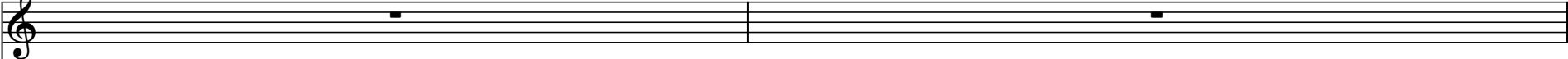


Vc.

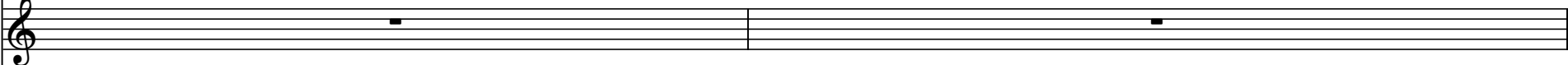


37

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



39

Ob.



Ob. d'A.



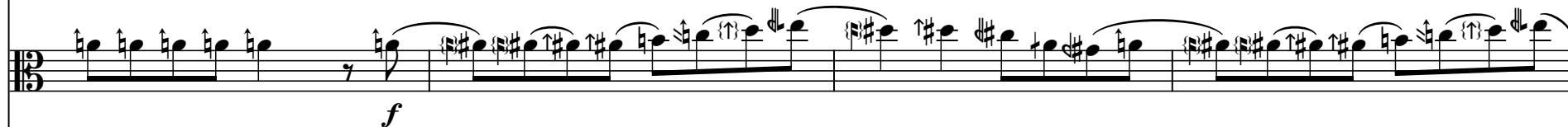
Vln 1



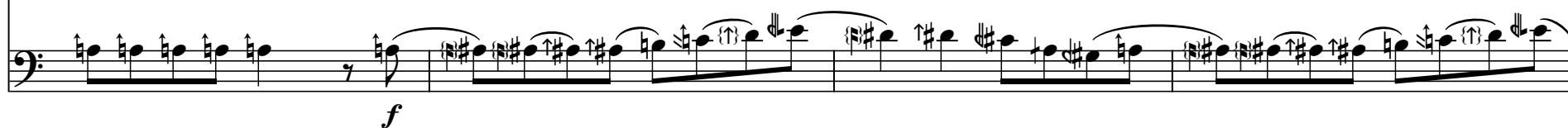
Vln 2



Vla

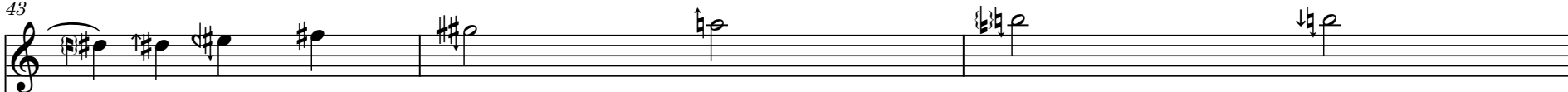


Vc.

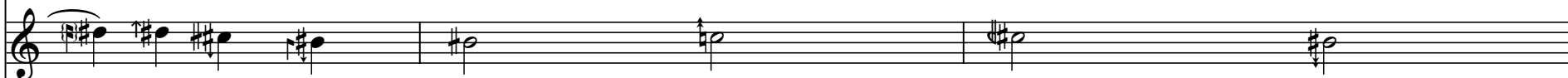


43

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.

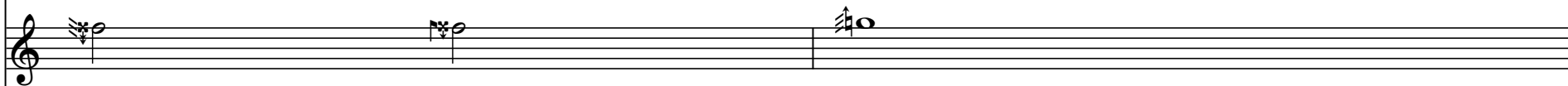


48

Ob.



Ob. d'A.



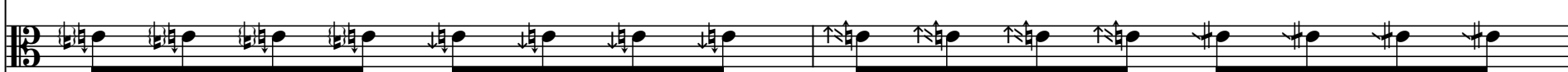
Vln 1



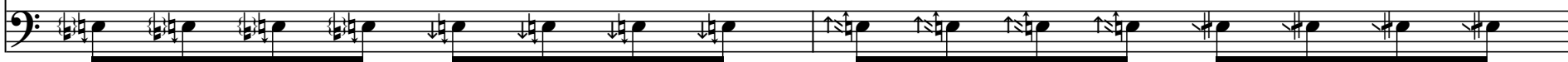
Vln 2



Vla



Vc.



50

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



53

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



57

Ob.

Musical staff for Oboe (Ob.) in treble clef. The key signature has two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by three measures of whole rests.

Ob. d'A.

Musical staff for Oboe da Camera (Ob. d'A.) in treble clef. The key signature has two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by three measures of whole rests.

Vln 1

Musical staff for Violin 1 (Vln 1) in treble clef. The key signature has two sharps (F# and C#). The staff contains a complex melodic line with eighth and sixteenth notes, including slurs and ties.

Vln 2

Musical staff for Violin 2 (Vln 2) in treble clef. The key signature has two sharps (F# and C#). The staff contains a complex melodic line with eighth and sixteenth notes, including slurs and ties.

Vla

Musical staff for Viola (Vla) in alto clef. The key signature has two sharps (F# and C#). The staff contains a complex melodic line with eighth and sixteenth notes, including slurs and ties.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. The key signature has two sharps (F# and C#). The staff contains a complex melodic line with eighth and sixteenth notes, including slurs and ties.

61

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



64

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



67

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.

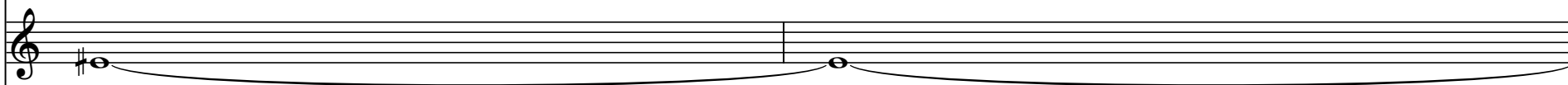


70

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.

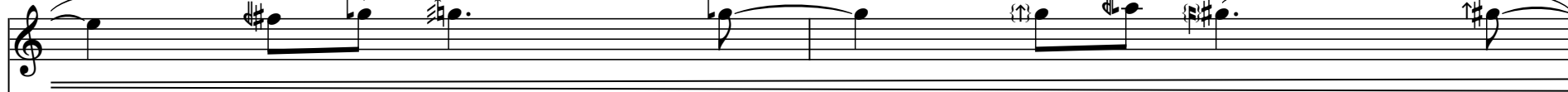


72



76

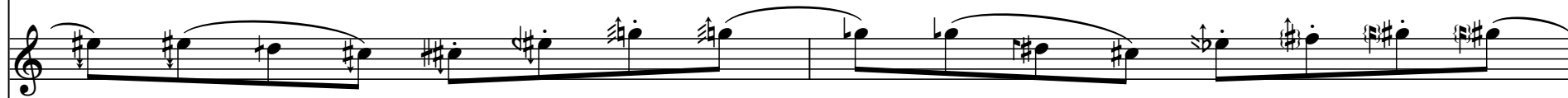
Ob.



Ob. d'A.



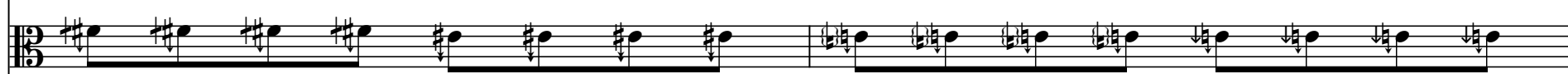
Vln 1



Vln 2



Vla



Vc.



78

Ob.

Ob. d'A.

Vln 1

Vln 2

Vla

Vc.

ff

This musical score page contains measures 78 through 81. The instruments are Oboe (Ob.), Oboe d'A., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp (F#). The Oboe part begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with a slur over measures 78-80 and a breath mark. The Oboe d'A. part has a long, sustained note in measure 80. Violin 1 plays a melodic line with slurs and breath marks. Violin 2 plays a fast, rhythmic pattern. Viola and Violoncello play a steady, rhythmic accompaniment.

80

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



85

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.

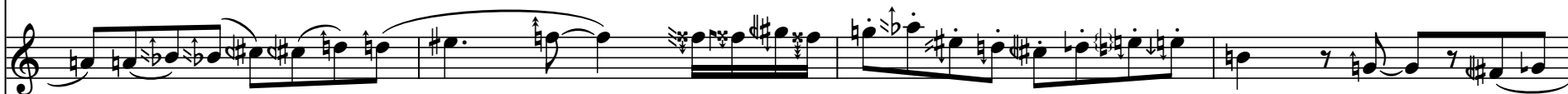


89

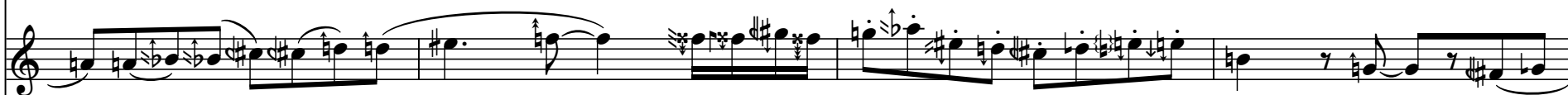
Ob.



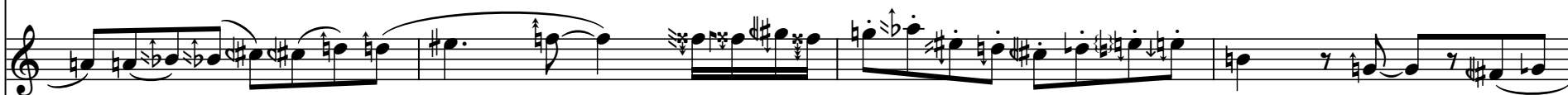
Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



93

Ob.



Ob. d'A.



Vln 1



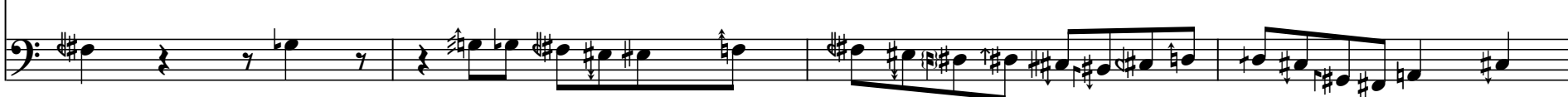
Vln 2



Vla

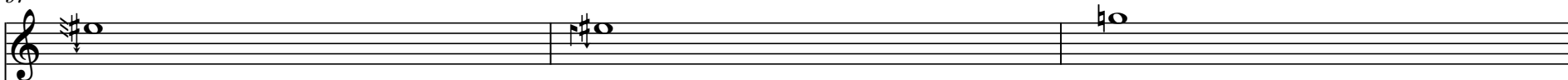


Vc.



97

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



100

Ob.

Musical staff for Oboe (Ob.) in treble clef. The key signature has two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some with slurs and ties, indicating a melodic line.

Ob. d'A.

Musical staff for Oboe d'Amore (Ob. d'A.) in treble clef. The key signature has two sharps (F# and C#). The staff features a long, sustained note with a slur, followed by a few more notes.

Vln 1

Musical staff for Violin 1 (Vln 1) in treble clef. The key signature has two sharps (F# and C#). The staff contains a complex melodic line with many slurs and ties, suggesting a fast, flowing passage.

Vln 2

Musical staff for Violin 2 (Vln 2) in treble clef. The key signature has two sharps (F# and C#). The staff contains a complex melodic line with many slurs and ties, similar to Vln 1.

Vla

Musical staff for Viola (Vla) in alto clef. The key signature has two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. The key signature has two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

104

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

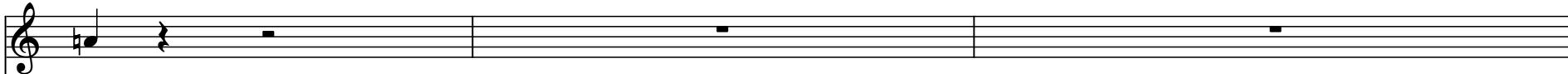


Vc.

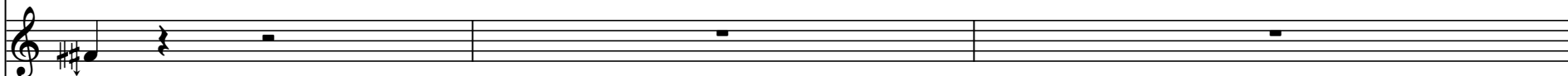


108

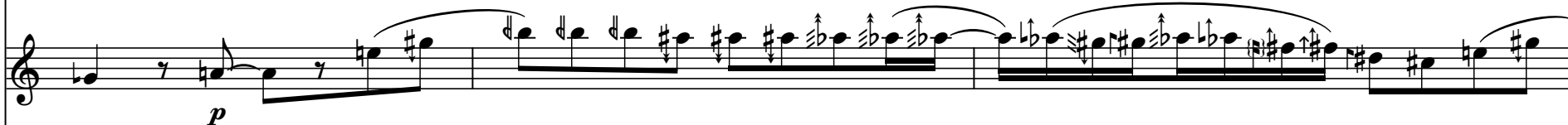
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla

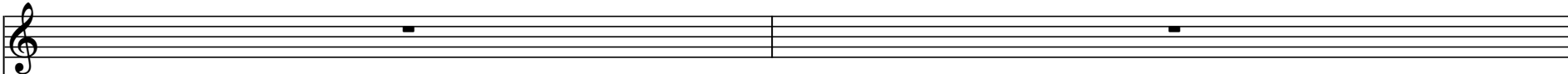


Vc.



111

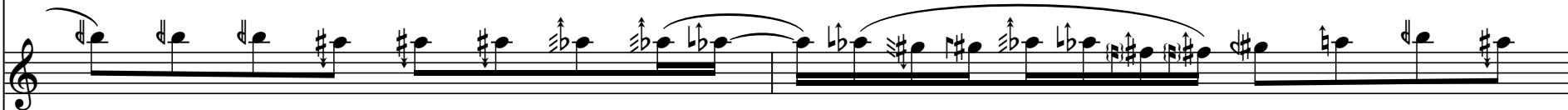
Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



113

Ob.

Musical staff for Oboe (Ob.). The staff shows a whole rest in the first measure, followed by a half note G4 with a sharp sign in the second measure, and another whole rest in the third measure. The dynamic marking *mf* is placed below the staff.

Ob. d'A.

Musical staff for Oboe d'Alto (Ob. d'A.). The staff shows a whole rest in the first measure, followed by a half note G4 with a sharp sign in the second measure, and another whole rest in the third measure. The dynamic marking *mf* is placed below the staff.

Vln 1

Musical staff for Violin 1 (Vln 1). The staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and slurs across measures. The first measure has a sharp sign above the staff.

Vln 2

Musical staff for Violin 2 (Vln 2). The staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and slurs across measures. The first measure has a sharp sign above the staff.

Vla

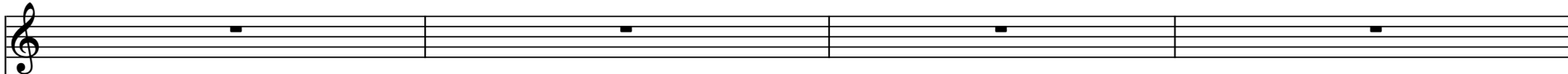
Musical staff for Viola (Vla). The staff shows a steady eighth-note accompaniment pattern with many accidentals (sharps, flats, naturals).

Vc.

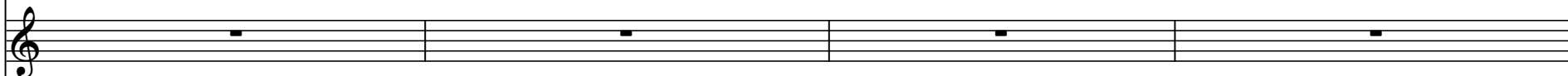
Musical staff for Violoncello (Vc.). The staff shows a steady eighth-note accompaniment pattern with many accidentals (sharps, flats, naturals).

115

Ob.



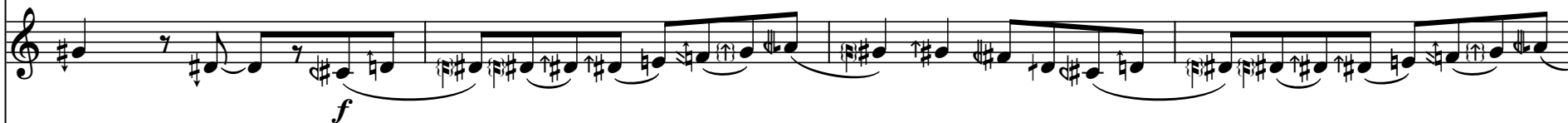
Ob. d'A.



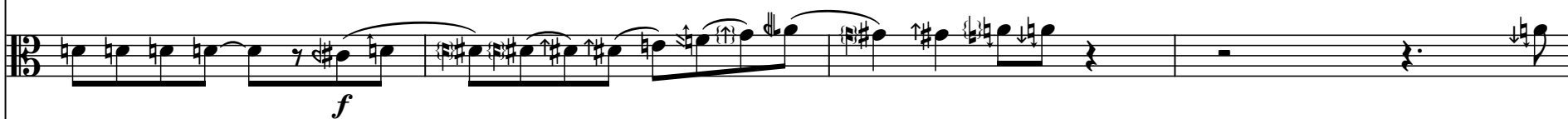
Vln 1



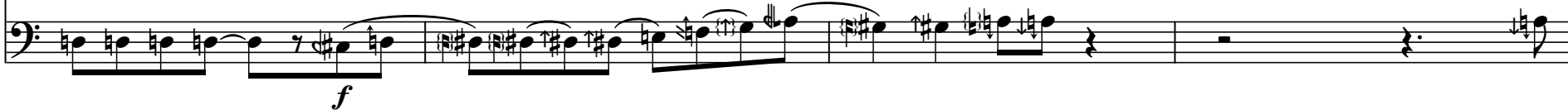
Vln 2



Vla



Vc.



119

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef. It shows a whole rest in the first measure, followed by a half note G4 (F#4) in the second measure, and a half note G4 (F#4) in the third measure. A dynamic marking *f* is placed below the second measure.

Ob. d'A.

Musical staff for Oboe d'Amore (Ob. d'A.). The staff is in treble clef. It shows a whole rest in the first measure, followed by a half note G4 (F#4) in the second measure, and a half note G4 (F#4) in the third measure. A dynamic marking *f* is placed below the second measure.

Vln 1

Musical staff for Violin 1 (Vln 1). The staff is in treble clef. It shows a melodic line starting with a half note G4 (F#4), followed by a half note A4 (G#4), and then a half note G4 (F#4). A slur covers the first two notes. The third measure contains a half note G4 (F#4). A dynamic marking *f* is placed below the second measure.

Vln 2

Musical staff for Violin 2 (Vln 2). The staff is in treble clef. It shows a melodic line starting with a half note G4 (F#4), followed by a half note A4 (G#4), and then a half note G4 (F#4). A slur covers the first two notes. The third measure contains a half note G4 (F#4). A dynamic marking *f* is placed below the second measure.

Vla

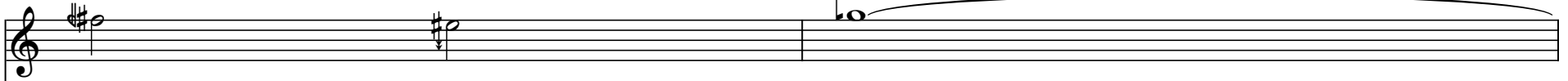
Musical staff for Viola (Vla). The staff is in alto clef. It shows a whole rest in the first measure, followed by a half note G4 (F#4) in the second measure, and a half note G4 (F#4) in the third measure. A dynamic marking *f* is placed below the second measure.

Vc.

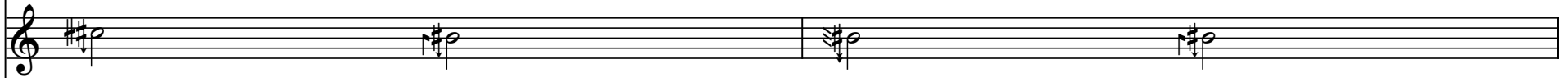
Musical staff for Violoncello (Vc.). The staff is in bass clef. It shows a whole rest in the first measure, followed by a half note G4 (F#4) in the second measure, and a half note G4 (F#4) in the third measure. A dynamic marking *f* is placed below the second measure.

121

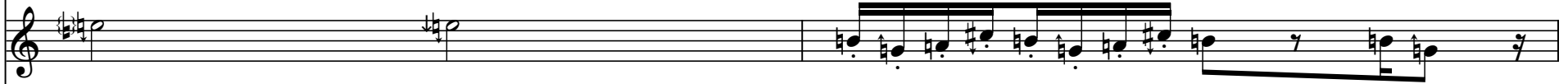
Ob.



Ob. d'A.



Vln 1



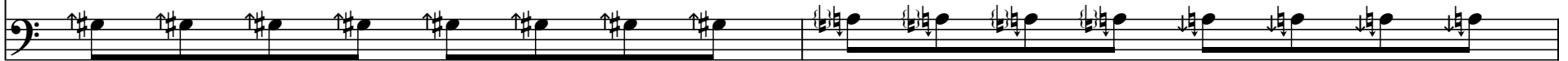
Vln 2



Vla



Vc.

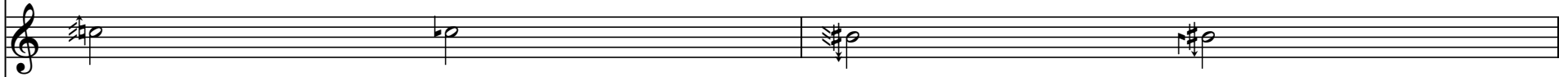


123

Ob.



Ob. d'A.



Vln 1



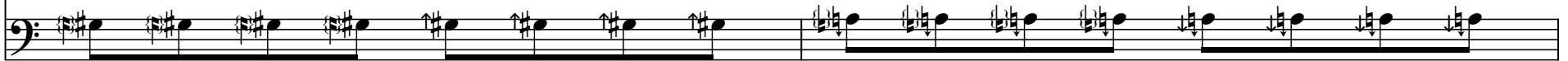
Vln 2



Vla



Vc.



125

Ob.



Ob. d'A.



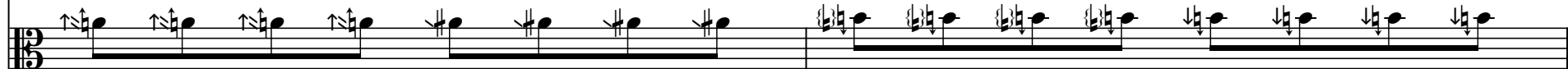
Vln 1



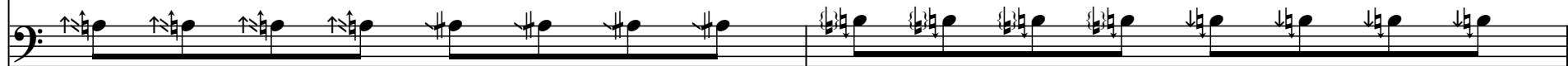
Vln 2



Vla



Vc.



127

Ob.



Ob. d'A.



Vln 1



Vln 2



Vla



Vc.



130

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (ff) dynamic. The staff ends with a double bar line.

Ob. d'A.

Musical staff for Oboe da caccia (Ob. d'A.). The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (ff) dynamic. The staff ends with a double bar line.

Vln 1

Musical staff for Violin 1 (Vln 1). The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (ff) dynamic. The staff ends with a double bar line.

Vln 2

Musical staff for Violin 2 (Vln 2). The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (ff) dynamic. The staff ends with a double bar line.

Vla

Musical staff for Viola (Vla). The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (ff) dynamic. The staff ends with a double bar line.

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (ff) dynamic. The staff ends with a double bar line.