

Ut videntes non videant

Tuning: 55 edo

ROMAN TEPNER, Op. 49

Allegro $\text{♩} = 132$

Oboe d'Amore *mf*

Clarinet in B \flat *mf*

Bass Oboe

French Horn in F

Bassoon

4

Ob. d'A.

Cl. in B \flat

B. Ob. *mf*

F. Hn in F

Bsn

7

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

mf

9

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

mf

11

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

14

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

mp

17

Ob. d'A. *mp* *f*

Cl. in B \flat *f*

B. Ob. *mp*

F. Hn in F *mp* *f*

Bsn *mp*

20

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn *f*

23

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

p

p

p

p

26

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

p

p

p

29

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

32

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

35

Ob. d'A.

Cl. in Bb

B. Ob.

F. Hn in F

Bsn

38

Ob. d'A.

Cl. in Bb

B. Ob.

F. Hn in F

Bsn

41

Ob. d'A.

Cl. in Bb

B. Ob.

F. Hn in F

Bsn

44

Ob. d'A.

Cl. in Bb

B. Ob.

F. Hn in F

Bsn

47

Ob. d'A.

Cl. in Bb

B. Ob.

F. Hn in F

Bsn

50

Ob. d'A.

Cl. in Bb

B. Ob.

F. Hn in F

Bsn

53

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

56

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

59

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

62 **poco rall.**.....

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

65

Ob. d'A.

Cl. in B \flat

B. Ob.

F. Hn in F

Bsn

The image displays a musical score for five woodwind instruments. The instruments are listed on the left: Ob. d'A., Cl. in B \flat , B. Ob., F. Hn in F, and Bsn. The score consists of five staves, each with a treble or bass clef and a key signature of one sharp (F#). The music is written in a single system, with a measure number of 65 at the beginning. A dotted line above the first staff indicates a continuation from the previous page. The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. A forte (*ff*) dynamic marking is present at the end of each staff. The notation includes accidentals (sharps and flats) and a double bar line at the end of the system.