

Shepard Snooze

Tuning: 23-limit Just Intonation

ROMAN TEPNER Op. 54a

♩ = 73

Mandolin 1 *pppp*

Mandolin 2 *pppp*

Mandolin 3 *pppp*

Mandolin 4 *ffff*

Mandolin 5 *ffff*

Mandolin 6 *ffff*

2

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

The image displays a musical score for six mandolins, labeled Mand. 1 through Mand. 6. The score is written on six staves, each with a treble or bass clef. Mandolins 1, 2, 3, and 4 use treble clefs, while Mandolins 5 and 6 use bass clefs. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The score is divided into two systems, with the first system starting at measure 2. The music is complex, featuring many accidentals and slurs, suggesting a challenging piece. The staves are arranged vertically, with Mand. 1 at the top and Mand. 6 at the bottom. The page number '2' is located at the top left of the score.

3

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

The musical score is for six mandolins, labeled Mand. 1 through Mand. 6. The notation is complex, featuring a variety of musical symbols and clefs. Mandolins 1, 2, 3, and 4 are written in treble clef, while Mandolins 5 and 6 are written in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. There are also some unusual symbols, such as a double sharp (x) and a double flat (bb), which may be typos or specific notation for this piece. The music is arranged in a way that suggests a complex, multi-layered texture, with each mandolin playing a different part of the overall composition. The score is divided into measures by vertical bar lines, and there are some repeat signs (double bar lines with dots) indicating sections that are repeated. The overall style is that of a traditional mandolin ensemble, with a focus on intricate rhythmic and melodic patterns.

4

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

The image displays a musical score for six mandolins, labeled Mand. 1 through Mand. 6. The score is written on six staves, each with a treble or bass clef. Mand. 1 and Mand. 2 use treble clefs, while Mand. 3, Mand. 5, and Mand. 6 use bass clefs. Mand. 4 also uses a treble clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a '4' above the staff. The music is written in a complex, multi-measure style, with many notes and rests. The notation is dense and includes many accidentals, suggesting a complex harmonic structure. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The overall layout is clean and professional, with clear labeling for each mandolin part.

5

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

The image displays a musical score for six mandolins, labeled Mand. 1 through Mand. 6. The score is written on six staves, each with a unique clef and key signature. Mand. 1 and Mand. 2 use treble clefs, while Mand. 3 through Mand. 6 use bass clefs. The music is written in a complex, multi-measure format, featuring a variety of note values, rests, and accidentals. The notation is dense, with many notes beamed together, suggesting a fast or intricate piece. The score is divided into measures by vertical bar lines, and the overall layout is clean and professional.

6

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

The musical score consists of six staves, each representing a mandolin. The notation is as follows:

- Mand. 1:** Treble clef. Starts with a treble clef and a key signature of one flat. The first measure is marked with a '6'. The music features a complex rhythmic pattern with many accidentals.
- Mand. 2:** Treble clef. Similar to Mand. 1, but with a different rhythmic pattern.
- Mand. 3:** Bass clef. Features a complex rhythmic pattern with many accidentals.
- Mand. 4:** Bass clef. Similar to Mand. 3, but with a different rhythmic pattern.
- Mand. 5:** Bass clef. Similar to Mand. 4, but with a different rhythmic pattern.
- Mand. 6:** Bass clef. Similar to Mand. 5, but with a different rhythmic pattern.

7

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

8

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

ffff

ffff

ffff

pppp

pppp

pppp

9

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

10

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

11

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

The musical score for six mandolins is presented on page 11. The notation is as follows:

- Mand. 1:** Treble clef. Measures 1-2 contain a series of eighth notes with various accidentals. Measures 3-4 are whole rests. Measures 5-6 contain a complex melodic line with many accidentals.
- Mand. 2:** Bass clef. Measures 1-2 contain eighth notes. Measures 3-4 contain a descending melodic line. Measures 5-6 contain a series of notes with accidentals.
- Mand. 3:** Bass clef. Measures 1-2 contain eighth notes. Measures 3-4 contain a descending melodic line. Measures 5-6 contain a series of notes with accidentals.
- Mand. 4:** Treble clef. Measures 1-2 contain eighth notes. Measures 3-4 are whole rests. Measures 5-6 contain a complex melodic line with many accidentals.
- Mand. 5:** Treble clef. Measures 1-2 contain eighth notes. Measures 3-4 contain a descending melodic line. Measures 5-6 contain a series of notes with accidentals.
- Mand. 6:** Treble clef. Measures 1-2 contain eighth notes. Measures 3-4 contain a descending melodic line. Measures 5-6 contain a series of notes with accidentals.

12

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

13

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

The musical score for six mandolins is presented on page 13. The notation is as follows:

- Mand. 1:** Bass clef. The staff contains a continuous sequence of beamed sixteenth and thirty-second notes with various accidentals (sharps, flats, naturals).
- Mand. 2:** Bass clef. The staff begins with a series of beamed notes, followed by a whole rest, and then continues with more beamed notes and accidentals.
- Mand. 3:** Bass clef. The staff features a series of beamed notes, including some with double flats, and ends with a double sharp.
- Mand. 4:** Treble clef. The staff contains a series of beamed notes with various accidentals, including a double sharp at the end.
- Mand. 5:** Treble clef. The staff begins with beamed notes, includes a whole rest, and ends with a double sharp.
- Mand. 6:** Bass clef. The staff contains a series of beamed notes with various accidentals, including a double sharp at the end.

14

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Mand. 5

Mand. 6

The musical score for six mandolins (Mand. 1 to Mand. 6) begins at measure 14. Mandolins 1, 2, 3, and 6 are written in bass clef, while Mandolins 4 and 5 are in treble clef. The notation is highly rhythmic, featuring numerous beamed sixteenth and thirty-second notes. Mand. 1 starts with a key signature of one flat (B-flat). Mand. 2, 3, 4, 5, and 6 start with a key signature of one sharp (F-sharp). The score includes various accidentals (sharps, flats, naturals) and some triplets, indicating a complex harmonic and rhythmic texture.

15

Mand. 1

Mand. 2

Mand. 3

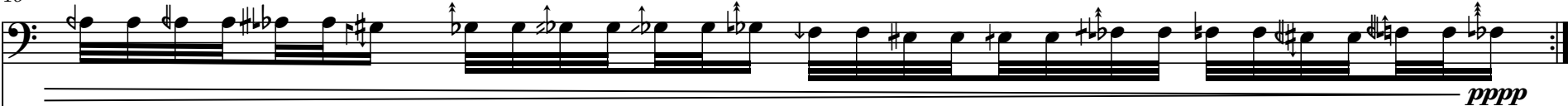
Mand. 4

Mand. 5

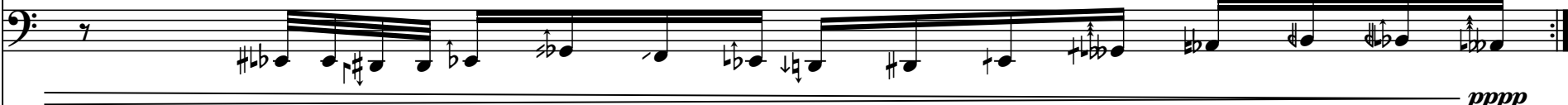
Mand. 6

The musical score for six mandolins is presented on a single page. The staves are arranged vertically, with Mand. 1 at the top and Mand. 6 at the bottom. The notation is complex, featuring many accidentals and rapid passages. Mand. 1 and 4 have rests in the middle section, while Mand. 5 plays a long, continuous line. Mand. 6 has a more active role in the middle section.

16 Play 5 times

Mand. 1  *pppp*

Mand. 2  *pppp*

Mand. 3  *pppp*

Mand. 4  *ffff*

Mand. 5  *ffff*

Mand. 6  *ffff*

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