

Annular Agnus

Tuning: 7-limit Just Intonation

ROMAN TEPNER Op. 71

$\text{♩} = 80$

The musical score is written for three voices: Alto, Tenor, and Bass. The tempo is marked as quarter note = 80. The Alto part begins with a half note 'A' followed by a half note 'gnus', then a half note 'De' followed by a half note 'i', then a half note 'qui' followed by a half note 'tol', then a half note 'lis' followed by a half note 'pec', then a half note 'ca' followed by a half note 'ta', then a half note 'mun' followed by a half note 'di', then a half note 'mi' followed by a half note 'se', then a half note 're' followed by a half note 're'. The Tenor part begins with a half note 'A' followed by a half note 'gnus', then a half note 'De' followed by a half note 'i', then a half note 'qui' followed by a half note 'tol', then a half note 'lis' followed by a half note 'pec', then a half note 'ca' followed by a half note 'ta', then a half note 'mun'. The Bass part begins with a half note 'A' followed by a half note 'gnus', then a half note 'De' followed by a half note 'i', then a half note 'qui' followed by a half note 'tol', then a half note 'lis' followed by a half note 'pec', then a half note 'ca' followed by a half note 'ta', then a half note 'mun' followed by a half note 'di'.

Alto
A - - gnus De - - - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

Tenor
A - - - gnus De - - - i, qui tol - lis pec - ca - - ta mun -

Bass
A - - - - gnus De - - - - i, qui tol - lis pec - ca - ta mun - - - - di,

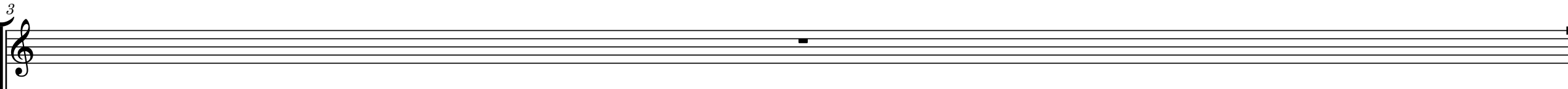
2

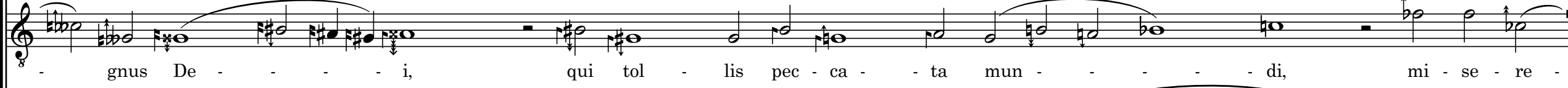
A. 
no - - - bis, mi - se - re - re no - - bis, mis - se - re - re no - - - bis.

T. 
- - - di, mi - se - re - re no - - - bis, mi - se - re - re no - - - bis. A -

B. 
mi - se - re - - re no - - bis, mi - se - re - re no - - - - - - - - - bis.

3

A. 
- - - gnus De - - - i, qui tol - lis pec - ca - - ta mun - - - - di, mi - se - re -

T. 
- - - gnus De - - - i, qui tol - lis pec - ca - - ta mun - - - - di, mi - se - re -

B. 
A - - gnus De - - - i, qui tol - lis pec - ca - - ta mun - - - - di, mi -

4

A.

T.

B.

- se - re - - re no - bis, mi - se - re - - re no - - - - - bis. A - - gnus De - - - -

5

A.

T.

B.

- - - i, A - gnus De - - - - - i, qui tol - lis A - gnus De - - - - - i, qui tol - lis pec - ca - ta - - - i, A - gnus De - i, qui tol - lis pec - ca - - ta mun - -

A.
pec - ca - ta mun - di,
do - na no - bis pa - cem, pa - cem, pa - cem, do -

T.
mun - di,
do - na no - bis pa - cem, pa - cem,

B.
di,
qui tol - lis pec - ca - ta mun - di,
do - na no - bis pa -

A. do - na no - bis pa - cem, do - na no - bis pa -

T. do - na no - bis pa - cem,

B. - cem, pa - cem, pa - cem, do - na no - bis pa - cem,

rall.....

A. 
- - - - - cem, do - - na no - - bis pa - - - - - cem.

T. 
do - - - - na no - - - bis pa - - - - - cem.

B. 
pa - - - - - cem, do - - - - na no - bis pa - - - - - cem.

