

Cyclic Sanctus

Tuning: 13-limit Just Intonation [2.3,5,7,13]

ROMAN TEPNER Op. 70

$\text{♩} = 102$

Alto

San - - - - - ctus, san - - - - -

Tenor

San - - - - - ctus, san - - - - -

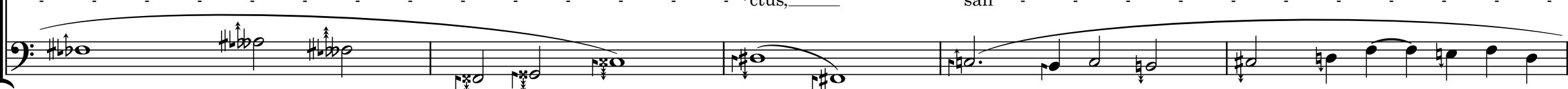
Bass

San - - - - - ctus, san - - - - -

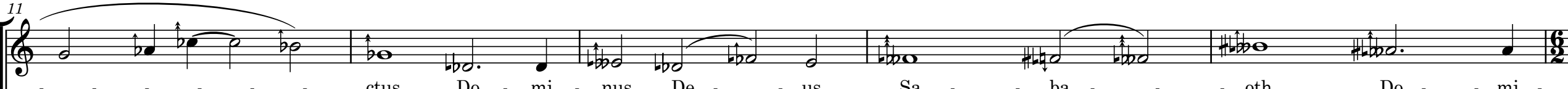
6

A. 
- - - - - ctus, san - - - - -

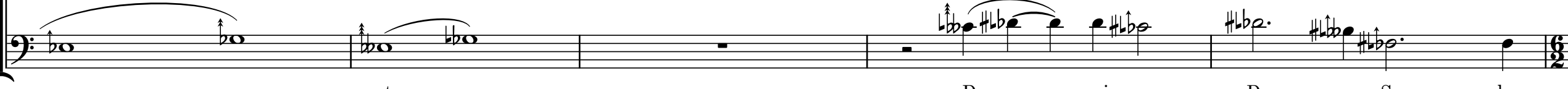
T. 
- - - - - ctus, san - - - - -

B. 
- - - - - ctus, san - - - - -

11

A. 
- - - - - ctus, Do mi - nus De - - us Sa - - ba - - oth, Do - - mi -

T. 
- - - - - ctus, Do mi - nus De - - us Sa - - ba - oth, Do - - mi - nus

B. 
- - - - - ctus, Do - - mi - nus De - us Sa - - ba -

16

A. nus De - us Sa - ba - oth. Ple - ni - sunt cae - li et ter - ra, ple - ni - sunt

T. De - - - us Sa - ba - oth. Ple - - ni - - - - sunt cae - li et ter - - - - ra, ple - ni

B. - oth, De - us Sa - ba - oth. Ple - - ni sunt cae - -

22

A. cae - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo -

T. sunt cae - li et ter - - - - ra glo - ri - a tu - a, glo - ri - a

B. - li et ter - - - - ra glo - - - - ri - a tu - a, glo - ri - a tu - a, glo -

27

A. 
- ri - a tu - - - a. O - san - na in ex - cel - - -

T. 
tu - - - - a. O - san - - na in ex - cel - - - - - sis,

B. 
- ri - a tu - - - a. O - san - na in ex - cel - - - - sis, o - san - na in ex -

33

A. 
- sis, o - - san - na in ex - cel - - - - - sis, in ex - cel - - sis.

T. 
o - san - na in _____ ex - cel - - - - - sis, in ex - cel - - - - - sis.

B. 
- cel - - - - - sis, o - san - na in ex - cel - - - - - sis.

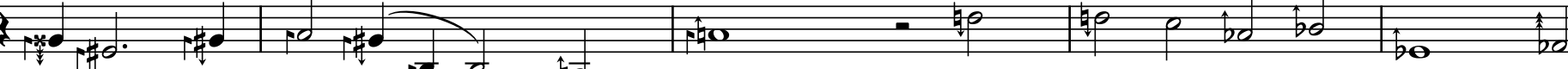
39

A. 
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, Do - mi - ni

T. 
Be - ne - di - ctus qui ve - nit in

B. 
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

45

A. 
- ni, in no - mi - ne Do - mi - ni. O - san - na in ex - cel - sis, o - san - na, o -

T. 
no - mi - ne Do - mi - ni. O - san - na in ex - cel - sis, o - san - na

B. 
- mi - ni, in no - mi - ne Do - mi - ni. O - san - na in ex - cel - sis,

51 **rall.**.....

A. 
 - san - na in ex - cel - sis, in ex - cel - sis.

T. 
 in ex - cel - sis, in ex - cel - sis.

B. 
 o - san - na in ex - cel - sis.

Detailed description: This musical score page contains three staves for Soprano (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with various ornaments (trills, grace notes) and a long, sweeping phrase that spans across the Tenor and Bass staves, indicated by a large slur. The Tenor staff also uses a treble clef and two flats, with a similar melodic line and ornaments. The Bass staff uses a bass clef and two flats, providing a harmonic foundation with a lower melodic line. The lyrics are in Latin, and the tempo marking 'rall.' (rallentando) is present at the top right. The page number '51' is in the top left corner.

