

Kaleidoscope Kyrie

Tuning: 7-limit Just Intonation

ROMAN TEPNER Op. 69

$\text{♩} = 75$

Treble

Ky - - - rie e - - lei - - son, Ky - - - rie e - -

Alto

Ky - - rie e - lei - - - - - - - - - - - - - - son,

Tenor

Ky - - - rie e - lei - - - - - - - - - -

Bass

The musical score is written for four voices: Treble, Alto, Tenor, and Bass. The tempo is marked as quarter note = 75. The Treble staff begins with a whole rest, followed by a half note G4 (with a sharp sign), a half note A4 (with a sharp sign), a half note B4 (with a sharp sign), a half note C5 (with a sharp sign), a half note D5 (with a sharp sign), a half note E5 (with a sharp sign), a half note F5 (with a sharp sign), a half note G5 (with a sharp sign), a half note A5 (with a sharp sign), and a half note B5 (with a sharp sign). The Alto staff begins with a whole note G4 (with a sharp sign), followed by a half note A4 (with a sharp sign), a half note B4 (with a sharp sign), a half note C5 (with a sharp sign), a half note D5 (with a sharp sign), a half note E5 (with a sharp sign), a half note F5 (with a sharp sign), a half note G5 (with a sharp sign), a half note A5 (with a sharp sign), a half note B5 (with a sharp sign), a half note C6 (with a sharp sign), a half note D6 (with a sharp sign), a half note E6 (with a sharp sign), a half note F6 (with a sharp sign), a half note G6 (with a sharp sign), a half note A6 (with a sharp sign), and a half note B6 (with a sharp sign). The Tenor staff begins with a whole rest, followed by a half note G3 (with a sharp sign), a half note A3 (with a sharp sign), a half note B3 (with a sharp sign), a half note C4 (with a sharp sign), a half note D4 (with a sharp sign), a half note E4 (with a sharp sign), a half note F4 (with a sharp sign), a half note G4 (with a sharp sign), a half note A4 (with a sharp sign), a half note B4 (with a sharp sign), a half note C5 (with a sharp sign), a half note D5 (with a sharp sign), a half note E5 (with a sharp sign), a half note F5 (with a sharp sign), a half note G5 (with a sharp sign), a half note A5 (with a sharp sign), and a half note B5 (with a sharp sign). The Bass staff begins with a whole rest, followed by a half note G2 (with a sharp sign), a half note A2 (with a sharp sign), a half note B2 (with a sharp sign), a half note C3 (with a sharp sign), a half note D3 (with a sharp sign), a half note E3 (with a sharp sign), a half note F3 (with a sharp sign), a half note G3 (with a sharp sign), a half note A3 (with a sharp sign), a half note B3 (with a sharp sign), a half note C4 (with a sharp sign), a half note D4 (with a sharp sign), a half note E4 (with a sharp sign), a half note F4 (with a sharp sign), a half note G4 (with a sharp sign), a half note A4 (with a sharp sign), and a half note B4 (with a sharp sign).

Chri - - ste e - lei - - son, Chri - ste e - lei - - son,

Chri - - ste e - lei - - - - - son, Chri - - ste e -

Chri - ste e - lei - - son, Chri - - ste e - lei - - - - son, Chri -

Chri - - ste e - lei - - son, Chri - - ste e - lei -

Chri - - ste e - lei - - son, Chri - - ste e - lei - - son.

- lei - - son, Chri - - ste e - lei - - son.

- - ste e - lei - - son, Chri - - ste e - lei - - son.

- - - son, Chri - - ste e - lei - - son.

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son Ky - - rie e -

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son, Ky - rie e -

Ky - rie e - lei - - son, Ky - - rie e - lei - - son,

Ky - rie e - lei - - son, Ky - - rie e - lei - -

- lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

- son, Ky - ri - e e - lei - son. e e - lei - son, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. - ri e e - lei - son, Ky - ri - e e - lei - son.

